

DIANE SHAW

- ► THE BLOCKHEADS
- ► ROBIN INCE
- CHARLOTTE'S WEB: THE MUSICAL
- ► DR JEKYLL & MR HYDE
- ► IT'S A WONDERFUL LIFE



Autumn/Winter Programme 2012

Booking Information

How to Book Your Tickets

In Person: Mon – Thu 10am – 8pm. Fri & Sat 10am – 5pm (Until 7pm on show nights).

By Phone: 0161 912 5616 All major credit and debit cards accepted.

By Textbox: 0161 912 2102 (option 4) EXT 5899.

Online: www.watersideartscentre.co.uk

Powered by Ticketlin

Booking Fees

Phone: A £2.50 transaction fee is payable on all phone bookings. This includes postage. All tickets to be posted out up to two weeks prior to a performance.

Online: www.watersideartscentre.co.uk
Per ticket booking fee: 8% of the ticket price,
with a minimum booking fee of 50p. Per
transaction handling fee, a choice of: £1 for
e-tickets, £1 to collect at the venue, £1.50 for
postage, £5.25 for secure delivery.

In person: A £1 booking fee for all credit card payments. No charge for debit card payments over £10. £1 booking fee for all debit card payments under £10.

Collection

You can collect tickets on the evening of the performance, please arrive no later than 15 minutes before the event starts. Please bring the credit/debit card with which you paid, as

TICKETS & INFO 0161 912 5616 WWW.WATERSIDEARTSCENTRE.CO.UK

Concessions

Concession price tickets apply to ages 16 and under, students in full-time education, over 60s and retired people, visual and hearing impaired people, disabled people in receipt of benefits, those claiming Jobseekers Allowance, and Trafford Leisure Pass holders.

Lost Tickets

If you lose your tickets for seated events, you can request another ticket to be printed out for collection on the day of the performance (ID required). We regret we are unable to re-issue tickets for unreserved or standing events.

Ticket Exchange and Resale

We regret that tickets can not be exchanged. No refunds are available for unwanted tickets on the night of the performance. If a performance is sold out, we will endeavour to resell any returned tickets on your behalf, a fee for this service will be applied and resale cannot be guaranteed.

Latecomers

Latecomers will be asked to wait until a suitable break in the performance before taking their seats.

Group Booking Discount

A group booking discount of buy 10 tickets and get 11th free is available on selected shows.

Ask at Box Office for more info

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Waterside Arts Centre, 1 Waterside Plaza, Sale M33 7ZF

FUNDED BY





WOW! Waterside Open Weekend

A weekend packed full of entertainment for the whole family! FREE Entry + Activities

Waterside Open Day

Saturday 8 September, 10am - 3pm

A great day to see what goes on here plus have a go!

- ► Enjoy dance on the plaza, Comedy Sportz, drama, music, sound & lighting demos in the theatre
- ▶ Clown, face painting, balloon modelling & badge making
- Food stalls, ice cream van & treats from the Vintage Tearoom
- ▶ Creative Industries & Trafford Arts Association Stalls

This weekend coincides with the closing weekend of the Olympic and Paralympic Games.

Heritage Open Day

Sunday 9 September, 11am – 4pm

Heritage Open Day celebrates England's fantastic architecture and culture by offering free access to properties that are usually closed to the public or normally charge for admission.

A once-a-year opportunity to discover hidden treasures. Explore Sale Town Hall and Waterside Arts Centre and enjoy a wide range of talks, tours, displays, events and activities which bring to life local history and culture.

Meet J P Joule & the Duke of Bridgewater, enjoy The Bandstand Marathon, food & drink stalls plus much more.

www.heritageopendays.org.uk





Sallow Tree Concerts presents

The Hallé Soloists

Friday 21 September, 7.30pm, £12 & under 16s £5

Celebrate Sallow Tree Concerts' 2nd birthday by welcoming the Hallé Soloists. Led by the leader of Manchester's world-famous Hallé Orchestra, Lyn Fletcher, the Hallé Soloists are a chamber group of great virtuosity and flexibility, with a diverse repertoire ranging from duos to octets. This is a rare chance to hear the principal string players from the Hallé in such an intimate setting as the beautiful, art deco Chambers. Their programme will include Brahms' mighty String Sextet in G major and Mozart's Double Viola Quintet in C major.

The Gig Cartel presents

The Bohemians

Saturday 22 September, 8pm, £14

The Bohemians are big favourite's with the 'official Queen fan club', headlining the 'Queen fan club' convention with an audience of over 2,000 ardent Queen fans!! They are the first Queen tribute to play every type of event run by the Queen fan club, and the first Queen tribute to be seen, and play on the same bill as Queen guitarist 'Brian May', who described the band as 'brilliant'.

Rob Comber's outrageous stage antics and personality makes him the perfect Freddie, Christopher Gregory's Red Special enables him to get as close as possible to Brian May's inimitable style, Wayne Bourne hammers the tubs like drummer Roger Taylor, and Kevin Goodwin provides that unmistakable Queen backline on bass.

Alan Bearman Music presents

Martin Carthy & Dave Swarbrick

Saturday 29 September, 8pm, £15

For more than 40 years, Martin Carthy has been one of folk music's greatest innovators, one of its best loved, most enthusiastic and, at times, most quietly controversial of figures.

Dave Swarbrick first came to prominence on the folk scene as a young instrumental virtuoso in the lan Campbell Folk Group. Having worked alongside other leading musicians such as Ewan MacColl and Peggy Seeger, Beryl and Roger Marriott and A. L. Lloyd, he teamed up with Martin Carthy in

Dave's forte in the duo was sensitive accompaniment to Martin's vocals and guitar. On Rags, Reels & Airs the focus was solely on Dave and it finally gave him a chance to really stretch out and demonstrate his leading instrumental prowess. The result was a new era of English instrumental folk music and a new approach to folk music altogether. When they parted in 1969 Dave joined Fairport Convention and his contribution to folk and folk/rock music is legendary and well documented.





Loop presents

Fake Thackray

The Songs of Jake Thackray by John Watterson

Thursday 11 October, 8pm, £8

During the late 1960s and early 1970s, Jake Thackray's satirical, witty, sentimental and hilarious songs brought him fame and extensive television exposure as well as a string of top selling albums.

He was a uniquely gifted songwriter that brought comparisons with Flanders and Swann and even the billing of the 'North Country Noel Coward'. Songs such as 'Bantam Cock', 'Sister Josephine', 'The Blacksmith and the Toffee Maker' and 'The Ballad of Billy Kershaw' illustrated what a true craftsman of the English language he was. Dying tragically in 2002, his legacy of songs continues to delight audiences of all ages today.

John Watterson is a talented guitarist and vocalist and his tribute to Jake is full of the warmth, humour and sincerity that you would expect from a lifelong fan to one of the finest songwriters of the 20th century.





Saltaire Live and The Met, Bury presents

Peatbog Faeries

Sunday 14 October, 8pm, £14

The Peatbog Faeries are unique – the Scottish sensation that bursts festivals across the UK and beyond. They stand firmly at the

out from the Isle of Skye several times a year to electrify venues and contemporary end of folk music, where the rhythms of the traditional session meet the beats of the club, fiddle, pipes and whistles swirling in a blizzard of electronic psychedelia & hypnotic instrumental workouts.

please note this is a standing show



Sallow Tree Concerts presents

Scott Brothers Duo: Four Hands at One Piano

Monday 15 October, 7.30pm, £12 & under 16s £5

Join brothers Jonathan and Tom Scott for an unmissable concert of popular music. Born in Manchester, Jonathan and Tom both studied at Chetham's School of Music and at the Royal Northern College of Music, and have established themselves as one of the UK's leading keyboard duos.

Performances have taken them throughout the UK and Europe and they have recently appeared as the guest solo pianists for English National Ballet's UK tour of 'Strictly Gershwin'. Their programme will include highlights of the duet repertoire, and from Schubert's magnificent Fantasy to dazzling transcriptions of orchestral favourites. This concert has something for everyone!

The Blockheads

There's no doubting that the most lovable, eccentric, cocky, funny, schoolboy-rude and artful characters from the punk generation are The Blockheads. Together with Ian Dury they created songs that were clever,

Clever Trevor, Hit Me With Your Rhythm Stick, Reasons To Be Cheerful Part 3, What A Waste and, the anthem for their generation, Sex and Drugs and Rock and Roll, all carried the same trademark mark mix of humour, indignation, wonderfully witty wordplay and extreme musicianship. Dury may no longer be

please note this is a standing show



The Gig Cartel presents

Mike Peters -The Alarm Acoustic

Saturday 20 October, 7.30pm,







Joanne Shaw Taylor

Sunday 21 October, 7.30pm, £15

Following her critically acclaimed tour in 2011, blues rock guitarist and singer, Joanne Shaw Taylor returns to the UK in October. Originally from Birmingham, she is a phenomenal guitarist, singer and songwriter taking England and the U.S by storm.

As a guitarist, Joanne mixes many different genres into her blues-based music, including borrowing the best attributes from rock, funk, soul and pop as sources of inspiration in her writing and playing. Though she has enough chops to keep up with the best in the business, she tends to rely more on groove and emotion to draw in her audience, holding their attention until the last notes of the song fade away. On top of this, she possesses a sultry voice that only accentuates her playing and adds another level of musicianship to her artistic palette.

Saltaire Live presents

Altan

Thursday 25 October, 8pm. £14, under 15s £7

One of Irish traditional music's legendary line-ups, County Donegal's Altan are back, touring with a brand new album. Over two decades the band have moved audiences from Dublin to Seattle to Tokyo with a deeply authentic sound whose seeds lie in the kitchen and pub sessions of Donegal. Led by fiery fiddles and the exquisite vocals of Mairead Ni Mhaonaigh, Altan onstage bring the true essence of Irish music from its very roots.

"Altan blend their dazzling instrumental prowess and gorgeously delicate vocals seamlessly" Chicago Weekly

Cog Communications presents

Kieran Goss – Live and Solo

Thursday 8 November, 8pm, £15

Following the huge success of his recent special guest appearance with Eddi Reader, Kieran Goss will be returning to England to headline his own solo tour.

Long hailed as one of Ireland's leading songwriters and performers, Kieran Goss's music has won him fans across the globe. But if his songs have made him a star, his live shows have made him a legend. Live on stage is where Kieran Goss really shines.

"One Man, one guitar and a voice sent express mail from heaven." Time Out Magazine

Diane Shaw's Ultimate Soul & Motown Show

Standing show with seating available

Friday 9 November, 8pm, £12.50

In the spirit of the great Soul & Motown Legends before her, Diane Shaw delivers a show with class and distinction unrivalled in the UK. She is a performer moulded on a higher calibre of legend not often seen today. Still young enough to shake a tail-feather, yet old enough to have grown up singing and learning from the best.

One of the top UK Soul singers, Diane has spent the last 15 years performing all over the world supporting artists such as Sister Sledge, The Drifters, George McCrae, Grammy award winning artist Kirk Whalum, and jazz legend Peter White, and has this year teamed up with an amazing array of musicians who also currently tour with the likes of The Four Tops, The Temptations, Tavares and the Three Degrees to bring you an amazing First Class journey into the classic songs of the 60s, 70s and 80s made famous by the likes of Gladys Knight, Aretha Franklin, The Supremes, The Vandellas, and many many more...

Don't forget to bring your dancing shoes!



Ian Siegal & The Mississippi Mudbloods

Sunday 11 November, 8pm, £15

UK's premier contemporary bluesman collaborates with leading lights of the new Mississippi blues scene.

In a dream team of the best contemporary blues talent, there is sure to be a place for the guys who make up the Mississippi Mudbloods, the collective title for this transatlantic collaboration that cooks up a powerful brew of hill country blues and southern rock.

Ian Siegal is arguably the most respected and creative British exponent of the blues since the sixties. In 2009 he was the first non-American to take the no.1 slot in Mojo magazine's review of blues albums. This year he became the first Brit to be nominated for Best Contemporary Blues album in the BMAs (Blues Music Awards), in effect, the Grammys of the blues. He also has British Blues Awards for best band and male artist.

Cody Dickinson and Luther Dickinson hail from Coldwater, Mississippi and are the driving force behind the Grammy-nominated North Mississippi Allstars, a personal favourite of Robert Plant with whom they toured. Drummer Cody is also a respected record producer and founder member of Hill Country Revue; while Luther, who also plays with The Black Crowes, is widely regarded as one of the finest slide and roots quitarists working today. Wherever these brothers go energy follows!

AD

The Gig Cartel presents

Sad Café

Friday 16 November, 7.30pm, £20

For a few years in the late 70s and early 80s, Sad Café may just have been the best live band on the planet. At their commercial peak, their single "Everyday Hurts" sold 600,000 copies but there was so much more to one of Manchester's finest bands than just the one ballad.

The Gig Cartel presents

For Those About to Rock Livewire AC/DC + The ZZ Tops

Saturday 17 November, 7,30pm, £20

Livewire AC/DC

The unique six man tribute to rock's greatest band AC/DC, complete with cannons, a wall of Marshalls and over two hours of High Voltage Rock and Roll. And with both Bon Scott and Brian Johnson present, the very start of AC/DC is covered followed by a musical tour of the past forty Electric years as the Rock and Roll Train powers on and on until the cannons fire ceremoniously to bring the evening to a superb crescendo.

The ZZ Tops

Senors and Senoritas it's fiesta time! So put on those cheap sunglasses and get down to the Hot Rodded Boogie of The ZZ Tops! These Sharp Dressed Men are not to be missed!



Saltaire Live presents

please note this is a standing show

Celtic Fiddle Festival

Sunday 18 November, 8pm, £13.50 & under 15s £7

Celtic Fiddle festival are Patrick Street's Kevin Burke (Ireland), Christian Lemaître (Brittany) and André Brunet (Quebec). Together they showcase a fascinating juxtaposition of international and individual styles from across three distinct Celtic traditions, playing with a relentless precision and fire that transcends cultural and geographical barriers. Captivating, uplifting and inspiring.

"Three of the finest folk violinists anywhere" The Washington Post

"Mesmerizing - Celtic Fiddle Festival ratchet up the temperature as they ricochet from magnificent Québecois tunes to Breton marches to the Irish tradition." Irish Times



The Gig Cartel presents

Martin Barre's New Day

Wednesday 21 November, 7.30pm, £17.50 adv. door £20

Martin Barre has been the guitarist of Jethro Tull for 43 years, his sound and playing having been a major factor in their success. Album sales have exceeded 60 million units and they continue to be played worldwide, representing an important part of classic rock history.

Martin's guitar playing has earned him a high level of respect and recognition; he was voted 25th best solo ever in the USA and 20th best solo ever in the UK for his playing on 'Aqualung'. His playing on the album 'Crest of a Knave' earned him a Grammy award in 1988.

Martin has also worked with many other artists including Paul McCartney, Phil Collins, Gary Moore, Jo Bonamassa and Chris Thompson and has shared a stage with such legends as Hendrix, Fleetwood Mac, Pink Floyd and Led Zeppelin.

As Jethro Tull are taking a long break from touring, Martin has put together a band to play the "classic" music from the Tull catalogue. His band, under the title of Martin Barre's New Day is a total commitment to give the Tull fans and a broader audience the chance to hear tracks not performed for many years. The band includes other members of Tull and top musicians from a similar background.



Rock Artist Management presents

From the Jam

Wednesday 28 November, 8pm, £18 adv, £20 door

Bruce Foxton, Russell Hastings and Mark Brzezicki have been busy recording new tracks for an album of new material. Sessions at Paul Weller's studio finished at Christmas 2011. It will be released later this year under the name of 'Foxton'

From The Jam gained an immediate reputation for the kind of incendiary 'live' performances that sealed the reputation of The Jam all those years ago and 2012 has been another very busy year.

"Brzezicki, Foxton and Hastings took things to new heights..." Dundee Courier

please note this is a standing

Sale Brass Band with Wingates Brass Band

Saturday 1 December, 7.30pm, £12/£10

Sale Brass Band was formed in 1849 and consists of players from all walks of life. The band performs at various concerts and contests in the area raising funds to support the band and for various charities. John Dickinson is the band's Musical Director, www.salebrass.co.uk

Wingates Band was formed in 1873 and is based in Westhoughton near Bolton, Lancashire. Honours includes 7 British Open Championships, 4 National Championships, 5 North West Regional Championships and 2 French Open Championships. Andy Berryman is the Musical Director. www.wingatesband.co.uk Sallow Tree Concerts presents

Cheshire Brass

Sunday 9 December, 7.30pm, £12 & under 16s £5

A dynamic five-piece ensemble, made up of some of the Northwest's leading professional brass players. This light-hearted concert, featuring solos as well as ensembles, will include a variety of music, from Gershwin to Prokofiev, as well as seasonal favourites to get you in the festive spirit!



lew Perspectives Theatre Company presents

Farm Boy

hursday 18 October, 7.30pm, £10/£8 age: 7+ & Family 5mins (no interval)

By Michael Morpurgo Adapted and directed by Daniel Buckroyd

This beautifully-crafted and compelling story is brought to life through a combination of drama, storytelling and original music.

The compelling sequel to the award-winning War Horse is a moving account of the changing face of the English countryside and a beautifully-crafted reminder that stories really can reach out across the generations.

"War Horse sequel ploughs a rich furrow****"

Daily Mail

"A heart-warming tale****"
Sunday Telegraph



Fagin's Last Hour

Thursday 1 November, 7.30pm, £10/£8 Age: 12+ 60mins

Based on the novel 'Oliver Twist' by Charles Dickens.

Adapted and performed by James Hyland & directed by Phil Lowe

Following on from the incredible record-breaking success of 'A Christmas Carol - As told by Jacob Marley (deceased)', celebrated production company, Brother Wolf, and multi award-winning actor/writer and London Theatre Award Nominee 2012, James Hyland (recent recipient of Best Performer in Theatre - Fringe Report Awards 2012), return with 'Fagin's Last Hour': based on the novel 'Oliver Twist'.

Rocket Theatre presents

Oscar Wilde's Lord Arthur Savile's Crime

Friday 2 & Saturday 3 November, 7.30pm, £12/£10

"Murder is always a mistake: One should never do anything one cannot talk about after dinner..."

A gripping tale of love, honour, duty, fortune-telling and murder! Lord Arthur takes his marriage vows extremely seriously, but when he has his fortune told just weeks before the wedding his destiny simply cannot be ignored...

This hilarious retelling of a classic story revels in the wit of Wilde, while borrowing (rather cheekily) from Wodehouse, to create a wicked black comedy that positively fizzes with fun. Join Lord Arthur and his valet, for an evening of ludicrous indulgence.

Hull Truck Theatre presents

THE STRANGE CASE OF DR JEKYLL & MR HYDE

by Nick Lane

Friday 30 November, 7.30pm, £12/£10 Age: 11+

Henry Jekyll is close to a discovery that will change medical science forever – but his methods are less than ethical.

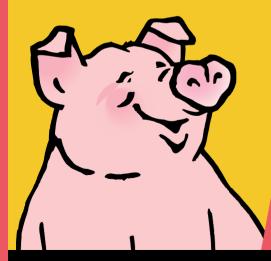
When a close friend threatens his work, Jekyll is forced to experiment on himself – and something goes very wrong. Or very right...

Love, betrayal and murder combine in a chilling adaptation of Robert Louis Stevenson's classic tale of good and evil.

"[Hull Truck] has a knack of unearthing the best local talent – such as Nick Lane" Yorkshire Post

a rlottes

the Musical



Christmas at Waterside

Watershed Productions presents

Charlotte's Web -The Musical

Friday 14 December to Saturday 5 January 11.00am & 2.30pm Except Schools performances on 14,17,18 & 19 Dec at 10.15am & 1.00pm

No performances 20, 21, 24 - 28 Dec or 1 Jan.

Based on the book by E B White Adapted by Joseph Robinette Music and lyrics by Charles Strouse

After last year's sell out show Charlie and Lola's Best Bestest Play, Watershed Productions is delighted to return to Waterside for Christmas 2012

Charlotte's a spider. Wibur's a pig. They live in a barn on the Zuckermans' farm with all the other animals. They can talk, naturally but what makes Charlotte special is that she is a spider that can write! Wilbur is happy at the Zuckermans' until he discovers they are fattening him up for the dinner table!

Find out how Charlotte's amazing talent saves Wilbur's bacon and how love and friendship win the day!

"Traditional theatre at its best" The Guardian

Age: 4+



Toby Jones Productions presents

Little Howard's Big Show

Saturday 15 September, midday & 2.30pm, £10/£8 Family Ticket £32 (2 adults, 2 children)

Age: 3+

Cheeky Chap Productions presents

Andy & Mike's Tick Tock Time Machine Sunday 23 September, 11.30am & 2.30pm, £11/£10 Age: 3+

Big Wooden Horse presents

STUCK

Saturday 13 October, 11.30am & 2.30pm £7/£5 Age: 3+

Small is Beautiful presents

Eeyore has a Birthday

Saturday 10 November, 2.30pm, £7/£5 Age: 4 – 11

Blunderbus Theatre Company presents

The Very Snowy Christmas

Saturday 1 December, 11.30am & 2pm, £7/£5 Age: 3 – 7 55mins

ComedySportz

Saturdays 13 October, 10 November, 8 December 6.30pm, £6/£4



Stuff and Nonsense Theatre Company presents

The Elves & The Shoemaker

Saturday 27 – Wednesday 31 October, 11.30am & 2.30pm daily, £7/ £5

Sam Lacey makes terrible shoes and tries to sell them but they are so bad that no-one wants them...one night two tiny visitors arrive and start cutting and stitching and gluing...Sam's life is never quite the same again!

Age: 3+ 85mins inc interval

Halloween Splash

31 October - 2 November, 10am - 4pm, £45

Ghoulish fun and unearthly puppetry!

Join us for three days of spooky dance and animation workshops led by professional artists and ending in a sharing for family, carers and friends to enjoy.

No previous experience necessary just plenty of imagination!



Lakin McCarthy Entertainment Ltd presents

Fred Macauley in 'Legally Bald'

Sunday 30 September, show 8pm, £14/£12 Age: 16+

Stand up comedy legend Fred MacAulay is back with his new one man show 'Legally Bald' which has thrilled sell out crowds at the Edinburgh Fringe Festival. As seen on TV's Have I Got News For You, Q.I., Mock The Week, & heard on BBC Radio 4's News Quiz, The Unbelievable Truth. It's Your Round & Just A Minute.

"Rib achingly funny....one of the funniest men alive" Sunday Times

Lakin McCarthy Entertainment Ltd

Sarfraz Manzoor The Boss Rules - How Bruce Springsteen Changed My Life

Wednesday 17 October, 8pm £12/£10 Age: 14+

In his brand new one man show Sarfraz Manzoor tackles race, religion and rock 'n' roll. Manzoor believes Bruce Springsteen's songs contain the secrets of life, love and happiness. The journalist and broadcaster - best known for his work in The Guardian and Radio 4 takes us on a humorous journey through his life and shows how the Boss' words saved him. Using Springsteen's songs as a starting point Manzoor tackles everything from family to fatherhood to faith. He invites the audience to share their dilemmas and he offers advice based on the lyrics of Springsteen.

Lakin McCarthy Entertainment Ltd

Robin Ince Happiness Through Science (Star Corpse Apple Child)

Thursday 29 November, 8pm £12/£10 Age: 14+

Direct from the Edinburgh Fringe Festival 2011 and following on from his sellout national tour of 'Uncaged Monkeys', with Professor Brian Cox, and as co-presenter of BBC Radio 4's Sony Gold Award winning series 'The Infinite Monkey Cage', Robin continues his comic exploration of the human condition in his new show.

Best of Buzz Comedy Suitable for over 18s only

Legendary monthly comedy night showcasing brand new & established talent from the comedy scene

COMEDY& CURRY DEAL £19.95



Tony Burgess plus Mark Rough, Rob Coleman, Peter Brush & Kerry Leigh Saturday 15 September, 8pm, £12/£10

Tony Burgess is well known for his sharp observational stand-up, delivered with a nasal Mancunian whine and a streetwise swagger. He has written plays for the Royal Exchange Theatre, and played DJ Troy in Ideal on BBC3. Legendary Mark Rough, the Mackem Motormouth, who should have headlined here in February, will hopefully not have a snowdrift to contend with this time! Rob Coleman is wildly witty, Peter Brush is wildly surreal, and compere Kerry Leigh is assured and sassy.



Alfie Moore plus Mick Sergeant, Lucy Beaumont & Agraman Saturday 13 October, 8pm, £12/£10

Alfie Moore is a highly original and distinctive stand-up with hugely funny stories from his time as a police sergeant. He has performed new shows at the Edinburgh Fringe Festival for the last 3 years and done a short but very successful National solo tour. Mick Sergeant is a brilliantly conceived character act, a former shipyard worker whose pathetic insecurities are somehow hilariously entertaining. Lucy Beaumont is innately charismatic, intriguingly vulnerable, a bit ditzy, yet utterly charming. Compere Agraman, of course, is the legendary human anagram.



Sam Avery plus Rick Kiesewetter, Sam Harland, Graham Lee & Tony Simpson Saturday 10 November, 8pm, £12/£10

Sam Avery gigs are joyous affairs: he has gained a reputation for sparking the dullest of rooms into life with his friendly and enthusiastic observational wit. Rick Kiesewetter regales us about how to be a "constant foreigner" and how little everyday annoyances get his goat. Sam Harland is a very funny raconteur from Hull with some near the knuckle true stories about his upbringing. Graham Lee has satirical yet subversive contempt for modern life, but compere and rally driver Tony Simpson contrasts this with a charming and chatty presentation.

MATINEE MOVIES

A programme of films to brighten up Wednesday afternoons 2pm, tickets £5

Wednesday 26 September

Dr Zhivago

Life of a Russian doctor/poet who, although married, falls for a political activist's wife & experiences hardships during the Bolshevik Revolution.

Starring Omar Shariff, Julie Christie & Geraldine Chaplin. Directed by David Lean.

Screenplay by Robert Bolt who was born in Sale & after whom our Robert Bolt Theatre is named after.

Wednesday 24 October

The Best Exotic Marigold Hotel

British retirees travel to India to take up residence in what they believe is a newly restored hotel. Less luxurious than it's advertisements, the Marigold Hotel nevertheless slowly begins to charm in unexpected ways.

Starring Judy Dench, Bill Nighy & Maggie Smith.

Wednesday 21 November

Jane Eyre

A mousy governess who softens the heart of her employer soon discovers that he's hiding a terrible secret.

Staring Mia Wasikowski, Michael Fassbender & Jamie Bell.

Friday 7 December

It's a Wonderful Life

A glorious life affirming film.

Starring James Stewart, Donna Reed & Lionel Barrymore. Directed by Frank Capra.

Special Double showing, 2pm & 7.30pm

Tickets £7 All profits in aid of Parkinson's UK.



The Lauriston Gallery



Voices Plus

Saturday 28 July - Saturday 13 October

The exhibiting artists are: Eszter Bornemisza.

visit www.quiltart.eu



Art of Infinity

Saturday 20 October – Saturday 5 January 2013

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Classes for Adults

Monday

Visible Drama

(Future Visions Opening Doors)
Drama for adults with learning disabilities
10am – 12.15pm Experienced group
1pm – 3pm No experience required
£2 for all attendees including support staff.
For more info call 0161 912 4057

Wild Colours Art Group

1pm – 3pm Suitable for all abilities incl. adults with learning disabilities £2 & materials provided

Body Control Pilates

7pm – 8pm & 8pm – 9pm For more call Laura on 07867 914 05 0161 973 7277

Tai Chi - drop in class

(Beginners welcome) 7.30pm – 8.20pm With Master Liming Yue £4

Tuesday

Visible Dance

Dance for adults with learning disabilities 10.30am – 12pm Mild and moderate 1.30pm – 3pm Integrated session, mixed ability open to all Book in advance if large groups attending £2 for all attendees including support staff

Wild Colours Art Group

10am – 12pm & 1pm – 3pm Suitable for all abilities including adults with learning disabilities £2 & materials provided

Write out Loud Open Floor Poetry Evenings

Tuesdays 21 Aug, 18 Sep, 16 Oct, 20 Nov £3/£2

ROCKET: Adult Drama Classes

7pm – 9pm

Call Martin Harris on 07788 723 570 www.rockettheatre.co.uk

Wednesdays

Dance Discovery – Over 50's Creative Dance Class

10.30am - 12.30pm

Groups need to book as places are limited For more info call 0161 912 4057

Salsa - Drop in class

7.30pm – 8.30pm Beginners/Improvers 8.45pm – 9.45pm Intermediate/Advanced £4.50

hursdays

Touchdown Dance

6.30pm – 8.30pm

Adults integrated dance workshops
For more info call 0161 912 5760

Monthly Tea Dances

Thursdays 20 Sept, 18 Oct, 15 Nov, 13 Dec 2012
17 Jan, 21 Feb, 21 Mar 2013
1.30pm = 3.30pm £2.50

Classes for Young People & Families!

Tuesdays

Stalder Academy of Dancing

4pm – 7pm For more info www.stalderacademy.com or call 0161 291 9944

Wednesdays

Jittabugs Baby Move and Groove

Age: 3 mths - 2 yrs 10am - 10.50am £4

Artful Playground Musical Theatre Class

Age: 7–11. 4pm – 4.45pm Age: 12 – 16 4.45pm – 5.45pm Call Helena 07932 674962 / 0161 438 2021 or email info@artfulplayground.co.uk

Thursdays

Busy Bodies

Age: 2 – 4 10.15am – 11am £3 per child, adults free Additional child £2

Baby Ballet

Age: 2.5 – 4
11.15am – midday
£3 per child, adults free
Additional child £2

Fridays

Little Art Bugs

Age: 1.5 – 5 10.15am – 11am £4.50 Make, create and

Make, create and explore different materials, textures, and shape at this messy and fun art play group

Saturdays Dance Jam

Age: 4 – 7 10am – 11am £3 per child, adults free Additional child £2

Immerse Junior Drama Drop In

Age: 7 – 11. 11am - midday Age: 12 – 16. midday - 2pm £3.50

Family Club

10.30am - 12.30pm

Saturday morning activities

Join for just £1 then 50p per session

All classes are in term time only.

Photographing Your Work

Monday 1 October 1 – 5pm £12

A 'do it yourself' guide to photographing your work. Learn the tips and tricks to help you photograph your work to its best advantage – ideal for artists and creatives working in 2D and 3D.

Portfolio Sessions

Saturday 6 October (at Castlefield Gallery) 11am – 5pm £5

For contemporary visual artists. Give your portfolio the revamp it needs and get your work in front of experienced art figures with our 45 minute review sessions. Apply to info@creativeindustriestrafford.org with a short outline of your work.

Artists Commissions

Wednesday 10 October 10am − 4.30pm £10

Artist Stella Corrall presents a detailed guide for artists on how to respond to commissions – working with clients, devising budgets and schedules – and the all-important artist's statement.



Pitching For TV

Tuesday 16 October 10am – 4.30pm £30

A practical course aimed at developing your idea into a winning pitch for television, radio and online development. This course develops essential skills for the writer looking to sell their work professionally. The perfect prep for Meet the Commissioners on Wednesday 7 November.

Meet the Commissioners

Wednesday 7 November 1.30pm – 4.30pm

A panel event with Katherine Beacon, Head of Development at Jellylegs TV (Mrs Merton Show) and Amy Buscombe, Head of Development at LA Productions (Justice, Moving On) to give you the chance to get direct feedback and input from the people making decisions within the TV industry.

The Artists' Network: Masterclass

Thursday 8 November 7 – 9pm Free

A special co-presentation with Castlefield Gallery featuring talks by two leading artists, Hilary Jack (Tatton Park Biennial 2012) and Leo Fitzmaurice (winner, Northern Art Prize). This masterclass is hosted by Kwong Lee, director at Castlefield Gallery.

Writing for TV

Tuesday 20 November 10am – 4.30pm £30

Designed for both new and experienced writers. Former Head of Development at Baby Cow TV (makers of Ideal, Gavin & Stacey) Ric Michael guides you through the politics, opportunities, etiquette and rationale of writing for the small screen – on television, online and mobile platforms.

1-2-1 Surgeries for Creative Businesses

Monday 19 November 11am – 4.30pn £20

Specialist advice for artists and creative businesses with Tara Badami (former director of Design Initiative). Discuss your business questions in a 121 setting - from setting up, where to go for funding, selecting the right trade show, finding an accountant – all the practicalities of running a creative enterprise.

1-2-1 Marketing Surgeries Monday 26 November 11am - 4.30pm

One-to-one marketing advice surgeries for artists and creative workers. A 45 minute session with freelance marketing specialist Natalie Persoglio to help get press coverage and grow your reputation. If your project, product or service needs some introductory marketing advice, this is the ideal place to sta

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SAVE THE DATE

SEPT

10am – 3pm
11am – 4pm
midday & 2.30pm
8pm
7.30pm
8pm
11.30am & 2.30pm
2pm
8pm
8pm

OCT

11 Fake Thackray	8pm
13 Stuck	11.30am & 2.30pm
13 Comedy Sportz	6.30pm
13 Buzz Comedy – Alfie Moore	8pm
14 Peatbog Faeries	8pm
15 Sallow Tree, Scott Brothers Duo	7.30pm
17 Sarfraz Manzoor	8pm
18 Farm Boy	7.30pm
19 The Blockheads	8pm
20 Mike Peters – The Alarm Acoustic	7.30pm
21 Joanne Shaw Taylor	7.30pm
24 The Best Exotic Marigold Hotel	2pm
25 Altan	8pm
27 - 31 The Flyes & the Shoemakers	11.30am & 2.30nm

Box Office 0161 912 5616

www.watersideartscentre.co.uk

NOV

1101	
1 Fagin's Last Hour	7.30pm
2 – 3 Oscar Wilde's Lord Arthur Savile's Crime	7.30pm
8 Kieran Goss	8pm
9 Diane Shaw's Soul & Motown Show	8pm
10 Eeyore has a Birthday	2.30pm
10 Buzz Comedy – Sam Avery	8pm
10 Comedy Sportz	6.30pm
11 Ian Siegal & The Mississippi Mudbloods	8pm
16 Sad Café	7.30pm
17 For Those About to Rock	7.30pm
18 Celtic Fiddle Festival	8pm
21 Martin Barre	7.30pm
21 Jane Eyre	2pm
28 From the Jam	8pm
29 Robin Ince	8pm
30 The Strange Case of Dr. Jekyl & Mr Hyde	7.30pm

DEC

1 The Very Snowy Christmas	11.30am & 2pn
1 Sale Brass Band	7.30pm
5 – 6 The Wiz	7.30pm
7 It's a Wonderful Life	2pm & 7.30pm
8 The Wiz	7.30pm
8 Comedy Sportz	6.30pm
9 Sallow Tree, Cheshire Brass	7.30pm
14 – 5 Jan 2013 Charlotte's Web - The Musical	Daytime

EXHIBITIONS

28 July –13 October	Voices Plus
20 October - 5 January 2013	Art of Infinit

ACCESS

Wheelchair users and hearing and visually impaired patrons may book a concessionary ticket for their companion. This concession must be quoted at time of booking. Waterside Arts Centre is a fully accessible venue. There is a flat ramp to the entrance. Some standing shows have limited amount of seats. Guide Dogs and Hearing Dogs are welcome. Please contact box office or visit website for more info www.watersideartscentre.co.uk

LOCATION

1 Waterside Plaza, Sale, M33 7ZF

Waterside Arts Centre is just 20 mins from Manchester City Centre, situated next to the Bridgewater Canal in Sale town centre. We are just off the A56 (junction 7, M60) and directly opposite Sale Metrolink station. A 300 space Q-Park multi-storey car park is within easy walking distance on Broad Road, at which Waterside ticket holders can claim a 20% discount.

HIRE US!

From a 500 capacity gig venue to intimate studio and workshop space, Waterside Arts Centre is available to hire for performances, rehearsals, workshops, parties and much more. For more information contact Venue Facilities Manager louise.burgess@trafford.gov.uk

WAC Management reserves the right to make changes to the advertised cast and programme, refuse admission and provide alternative seats of the same value. Concessionary rates and discounts must be quoted at the time of booking.

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