



**WATERSIDE**

Spring 2019

[watersidearts.org](http://watersidearts.org) | 0161 912 5616



'sup

Bar & Coffee House

Open for pre and post show drinks at all events and all day Saturday.

## Welcome

Waterside are jumping into this new season with a definite spring in our step as we are still smiling after our recent win of Venue of the Year at the Northern Soul Awards 2018!

We want to thank you all for your continued support over the years; we wouldn't have won this award without you.

But back to business, what's coming up this new year?

For theatre-goers we welcome the return of Theatre Royal Wakefield with John Godber's **Bouncers**, Joanne Harris author of **CHOCOLAT** brings her live story-telling to the stage with **#storytime**, watch out for two mind-blowing dance productions plus a brilliant offering of contemporary theatre throughout the season.

Don't miss our super Audience With evenings; adventurer **Leo Houlding**, Mountain Bike champion **Hans Rey** and epic cyclist **Mark Beaumont**.

Comedy fans are truly spoilt with the choice of **Mark Thomas**, **Patrick Monahan**, Britain's Got Talent star **Lost Voice Guy** and the hilarious **Michelle McManus** who is back at Waterside with the third show in her trilogy.

And families have a lot of fun in store with some magical theatre for all ages **The Gingerbread Man**, **Elmer the Patchwork Elephant**, **Dear Zoo** and much more!

Our film season continues with some special dementia friendly screenings and our gallery will be open showcasing artworks from various Manchester artists throughout the season.

We hope to see you soon!



Darren Adams  
Waterside Manager



TRAFFORD  
COUNCIL

Book tickets & sign up to stay in touch

watersidearts.org | 0161 912 5616

hello@watersidearts.org

For more booking information, see the back cover.

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watersidearts\_

Waterside,

1 Waterside Plaza,  
Sale, Trafford, M33 7ZF

## Emergence

Choreographed by Sharon Watson and Joss Arnott

Fri 1 Feb | 19:30



This bold company of 12 dancers head out on their first tour with new works created especially for them by Phoenix Dance Theatre's Artistic Director, Sharon Watson and company Artistic Director Joss Arnott.

Taking the idea of empowerment as a starting point, both choreographers have created pieces that play to the incredible strengths of the dancers.

Sharon's *And still I walk...* takes inspiration from women's suffrage and the struggles that we as humans still face today. Joss Arnott's *When Worlds Collide* is an exhilarating, technical masterclass which features an original, cinematic music score and an elaborate lighting design.

*Emergence* is the brand-new postgraduate dance company of award-winning Joss Arnott Dance and the University of Salford.

**TICKETS:** £11 / £9 (Group discount available)

**AGE:** 11+

In the Robert Bolt Theatre

Central School of Ballet presents

## Ballet Central

Sat 11 May | 19:30

This is a chance to see young dance graduates on the cusp of their professional careers perform a varied programme of classical ballet and contemporary dance theatre.

An exciting evening of theatricality, technical excellence and drama choreographed by top dance industry influencers is promised, with stunning costumes enhanced by powerful music.

Highlights include Christopher Marney's *Carousel Dances*, inspired by the 1945 musical *Carousel* by Rodgers and Hammerstein, a unique version of the *Dying Swan Solo* created by Calvin Richardson, and the Company is delighted to present an extract from Frederick Ashton's acclaimed *Valses Nobles et Sentimentales* performed to Maurice Ravel's suite of waltzes.

**TICKETS:** £14 / £12

In the Robert Bolt Theatre



## Mother's Ruin

Fri 8 Feb | 20:00

**Mother's Ruin returns to Waterside Arts for Queer Contact 2019.**

An inter-stellar line up of Mother's Bloomers' rising stars converging with some of your favourite constellations from the Mother's Ruin universe... expect a galaxy of irreverent and politically Queer wit speckled in polished stardust spectacular.

**TICKETS:** £12 / £10**AGE:** Over 16s

In the Robert Bolt Theatre

### Workshop : Approaches to making Queer Work

Sat 9 Feb | 13:00 - 16:00

Mother's Ruin artistic directors and Queer artists Lisa Lee & Tim Redfern discuss and explore their own approaches to making Queer work followed by Q&A and surgery.

**TICKETS:** £5 / £3

In the Chambers

Joanne Harris presents

## #storytime

Fri 1 Mar | 19:30

**There is a story the bees used to tell, which makes it hard to disbelieve...**

A musical storytelling show from Joanne Harris, the internationally acclaimed author of *CHOCOLAT* (the award-winning novel and Hollywood film), and many other best-selling novels. She is also active on Twitter, where her live storytelling has become a popular phenomenon. From these stories, written from scratch in front of a Twitter audience, and sent out into the Twittersphere in segments of 140 characters, a whole book of stories has emerged - thought-provoking, funny, sad and completely original.

**TICKETS:** £14.50 / £12.50

In the Robert Bolt Theatre



The Foundry Group presents

## Those Magnificent Men

Thu 14 Feb | 19:30

2019 is the centenary of one of the greatest moments of aviation history and a truly British First - the first ever non-stop flight across the Atlantic.

The nail-biting, side-splitting true story of this daredevil flight by two Mancunians; Capt. John Alcock and navigator Lt. Arthur Whitten Brown is told in the hit stage play *Those Magnificent Men* by acclaimed writing duo Mitchell & Nixon.

**TICKETS:** £12 / £10 / Family Club £6**AGE:** 7+

In The Chambers



Pipeline Theatre presents

## Drip, Drip, Drip

Sat 2 Mar | 19:30

In an emergency ward, a bewildered trainee nurse from Eritrea and an exhausted Ward Sister tend a dying, racist cancer patient. *Drip.*

Welcome to the NHS – a place where even the gallows humour is at death's door.

*Drip Drip.*

As life ebbs, reality spins away, jumping between the 3rd Reich euthanasia programme, a burns clinic in rural Africa, and the 1977 'Battle of Lewisham' National Front march.

*Drip Drip Drip.*

**TICKETS:** £12 / £10 | **AGE:** 14+

*In the Robert Bolt Theatre*



Ephemeral Ensemble presents

## Offstage

Fri 15 Mar | 19:30

What appears to be light and entertaining, can be dark and lonely behind the curtains. Onstage a mask, offstage the truth.

Harley and Pedro do whatever they can to help each other through their show night after night.

Ephemeral Ensemble invites you to take a look behind the curtain to loneliness and depression in a sensitive and timely exploration of suicide.

**TICKETS:** £12 / £10 | **AGE:** 14+

*In The Chambers*

Tangram Theatre Company presents

## Bicycles & Fish

Fri 22 Mar | 20:00

Combining comedy, storytelling and original songs, *Bicycles and Fish* is Katie's charming award-winning debut show about the day she stopped being a girl and became a woman.

Aged sixteen, still in school and hopelessly in love, Katie is about to learn what it means to stand up for yourself.

'This is what the world needs now.'

**Fringe Guru** ★★★★★

**TICKETS:** £12 / £10 | **AGE:** 12+

*In the Chambers*



Testament in association with Little Mighty presents

## WOKE

Thu 28 Mar | 19:30

**A Leeds Playhouse, Royal Exchange Theatre, Roundhouse and Camden People's Theatre co-production**

The twin juggernauts of Hip-Hop and feminism are on a collision course. And Testament reckons he's the guy to sort it out.

A rapper and World Record holding Beatboxer, he thinks he's a right-on kind of guy.

Then his daughter is born and suddenly he's not so sure... what will he discover as he starts to unpick his own prejudices?

**TICKETS:** £12 / £6 | **AGE:** 12+

*In the Chambers*



The John Godber Company & Theatre  
Royal Wakefield presents

## Bouncers

Thu 4 – Sat 6 April | 19:30

**Written by John Godber OBE**

Lucky Eric, Judd, Les and Ralph are back and telling the tales of a Yorkshire nightclub. Of lads and lasses, sticky floors and shots galore, and the early morning taxi home, all under the watchful eyes of the Bouncers. Written by the multi-award winning John Godber, this modern classic will see the boys catapulted into the 21st century!

'*Bouncers is not so much a play as it is a social phenomenon.*' **The Guardian**

**TICKETS:** £17.50 / £15.50 / Schools £9.50

**AGE:** 14+

*In the Robert Bolt Theatre*



Bare Boards Opera present

## Rigoletto

Thu 11 – Sat 13 April | 19:30

*Rigoletto* is an intense chamber production of Giuseppe Verdi's thrilling tragedy, bringing out the personal drama of the undeniably dark story and its ill-fated characters.

Bare Boards Opera is a new company dedicated to introducing the drama of opera to a new audience. *Rigoletto* will be sung in Italian with English subtitles and piano accompaniment.

**TICKETS:** £22 / £10 under 21s

In the Robert Bolt Theatre

### An Introduction to Rigoletto

Sat 13 April | 14:30

An informal talk with cast members discussing opera and how music illustrates the drama and characters.

**TICKETS:** £10 | £6 | Free with a ticket for *Rigoletto*



Unsung Collective presents

## Unsung

Fri 12 April | 20:00

Ada Lovelace. Sophia Jex-Blake.  
Lilian Bader. Andrea Dunbar.

Heard of any of them? Neither had we.  
And we're meant to be a group of feminists.

*Unsung* explores the untold stories of four pioneering and inspirational female figures from our past, asking why they, and hundreds like them, have been relegated to the footnotes.

They were bold. They caused riots. And it's about time their stories were told.

**TICKETS:** £12 / £10 | **AGE:** 11+

In the Chambers



Odd Doll Puppet Theatre presents

## Seaside Terror

Thu 18 April | 19:30

Odd Doll take a trip to the seaside, where they find more than they bargained for. The only other inhabitant of the dilapidated pier is a rather sinister ice cream man. And he's got some very strange stories to tell...

*Seaside Terror* is a celebration of the British horror and British holidays of the 1970s; funny, nostalgic and visually stunning.

**TICKETS:** £12 / £10 | **AGE:** 12+

In the Robert Bolt Theatre



Purple Coat Productions present

## The Orange Peel

Thu 25 &amp; Fri 26 April | 19:30

Two brothers and their partners. One dinner.  
Nothing off limits.

From multi-award-winning *TilThisNight*, supported by Stephen Fry, comes a dark new play about family and the seduction of wealth, knowledge, sex and power. *The Orange Peel* is a tragic-comedy for 2019, that explores what it is to be a 20-something in today's divided world.

Is blood really thicker than water? Are there still taboos we have yet to discover?

**TICKETS:** £12 / £10 | **AGE:** 14+

In The Chambers



Eclipse, Pilot Theatre and York Theatre Royal present

## Same Same Different

Fri 10 May | 20:00

**Written by Naomi Sumner-Chan**

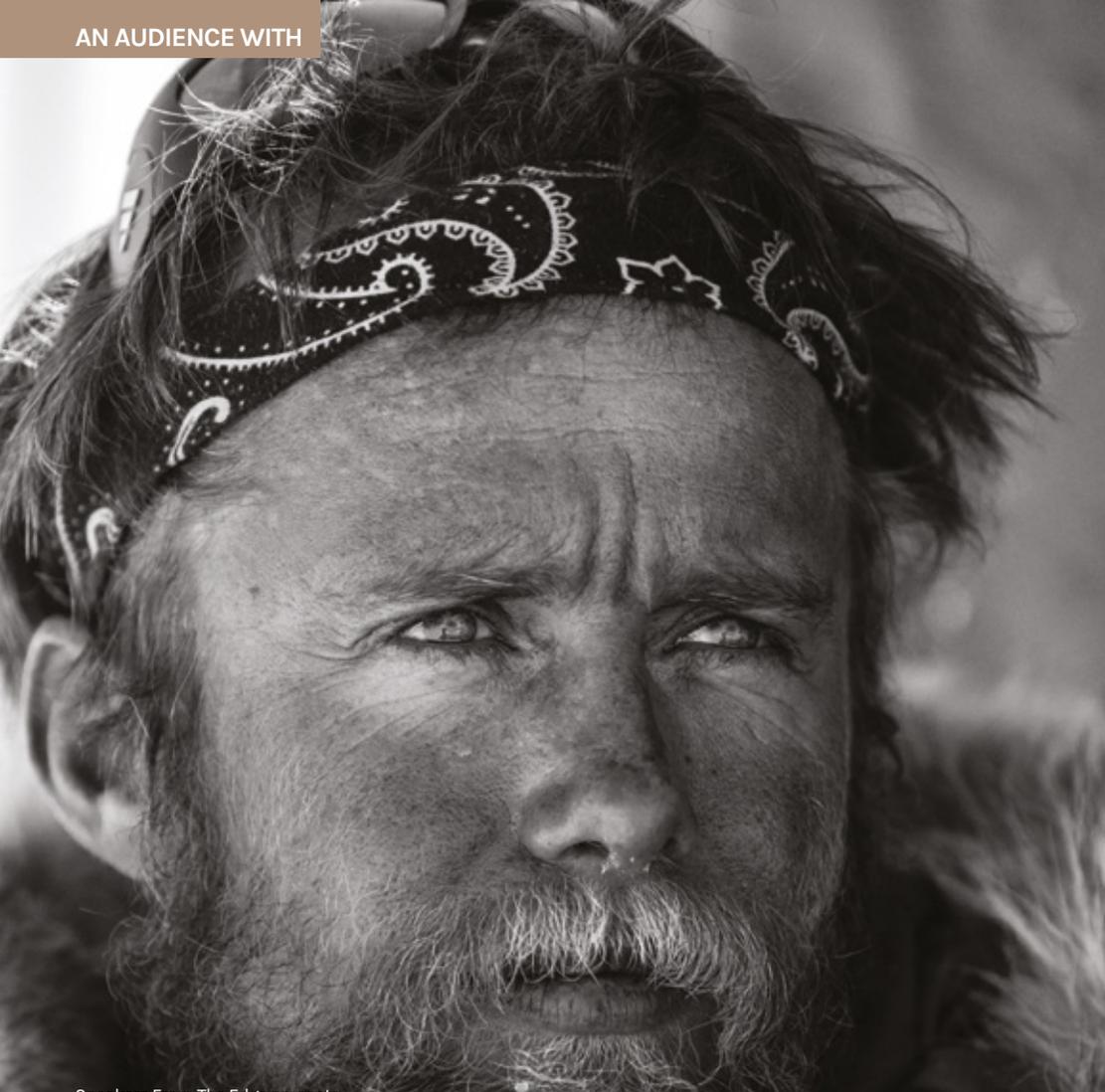
Commissioned as part of Slate: Black. Arts. World.

*SAME SAME DIFFERENT* is a new verbatim play about adoption, identity and belonging, sharing stories gathered from adoptees living all over the world.

Inspired by Naomi's own experiences as a Trans-racial adoptee, being adopted from Hong Kong into a White British family, this play gives adoptees the opportunity to share their adoption story and reveal what it's like to grow up in a family and community who might look very different to themselves.

**TICKETS:** £12 / £10 | **AGE:** 12+

There will be a post-show discussion  
In The Chambers



Speakers From The Edge presents

## Leo Houlding: The Spectre Expedition to the End of the Earth

Fri 22 Mar | 19:30

1000 miles, 200+ kgs, 60 days, 1 incredible mountain.

The story of Leo Houlding's daring dream to reach the summit of the most remote mountain on Earth; The Spectre, Antarctica.

A tale of ambition, adventure, friendship and endeavour, uncovering some of the less known facts and history of the great white

continent as well as other stories of cutting edge, vertical exploration.

Illustrated with inspirational photography, high impact video, impressive graphics and interactive maps.

**TICKETS: £16**  
In the Robert Bolt Theatre

Speakers From The Edge presents

## Hans Rey: Riding Life

Thu 24 Jan | 19:30

Hans Rey, the former World Champion, pioneer of Freeride, Mountain Bike Hall of Famer and adventurer, will take audiences on an inspiring journey through his 30 year career and show you some of the best trails and destinations worldwide.

Covering his early riding days in Germany, the mountain bike boom in America, his extreme biking feats and adventures - which include the first bike descent of Mt. Kenya, riding the Indian Himalayas, the Alps and Inca Trail, and traversing the Sinai Desert - and how his charity Wheels4Life is changing the world one bike at a time, Hans will also offer his vision on the future of the sport and what keeps him motivated.

**TICKETS: £18 / £16**  
In the Robert Bolt Theatre



Speakers From The Edge presents

## Mark Beaumont: Around the World in 80 Days

Tue 28 May | 19:30

*Around the World in 80 Days* - Mark Beaumont set out to make this Victorian fiction a two wheeled reality.

Having smashed the circumnavigation cycling World Record twice in his career, he now holds this 18,000 mile title in a time of 78 days and 14 hours, averaging 240 miles a day.

Over the past decade, Mark's epic documentaries have taken viewers to over 100 countries, into the Arctic, the high mountains and around the Commonwealth, also surviving capsized in the mid-Atlantic.

Showing films and photography, these events are a fascinating insight into Mark's career of adventure.

**TICKETS: £16**  
In the Robert Bolt Theatre



Paul Richards and Something that Vaguely  
Resembles a Choir present

## The Complete History of Pop Music in an Hour

Sun 10 Feb | 19:30

Join award-winning drumming comedian Paul Richards ("a puppy wired on own-brand energy drink, you wouldn't believe he ever sleeps" – The Swindonian) as he struggles to control his very merry 'choir' of comedians in their bid to tell you the entire history of pop music in just 90 minutes.

Packed with special guests and surprises, this gloriously messy singalong show will find our loveable/shambolic ensemble attempt to perform 55 with a whole host of inevitable distractions... what could possibly go wrong?

*'This riotously funny show might just be the funniest hour you spend at this year's fringe. Everyone was in stitches throughout'*

**The Write Angle**

**TICKETS:** £12 / £10

*In the Robert Bolt Theatre*



Lewis Doherty & The North Wall present

## WOLF

Thu 28 Feb | 20:00

**Welcome to Shadow City, a hellhole of a city, but a city nonetheless... Shadow City.**

Detective Jay Walker is dead. With no leads and a case colder than ice, it's up to his ex-partner Patrick 'Nobody calls me Patrick' Wolf to bust some imaginary heads and find out who killed him...

Following sell-out performances at the Edinburgh Fringe, Lewis Doherty embarks on a UK tour with his explosive debut show, bringing to life thirty characters, car chases, and multi-man brawls for a hilarious adventure across a cyber-punk landscape.

**TICKETS:** £12 / £10 | **AGE:** 14+

*In The Chambers*



## Michelle McManus: Pop Goes the Idol

Fri 15 Mar | 20:00

Back by popular demand, presenter and singer Michelle's new show, co-written with Bruce Devlin, tells the next instalment in the Glasgow based life of a glittering global megastar. From treading the SECC boards with The Hoff, opening Lidl in Rutherglen, to that one man who clapped her rendition of My Way in a Sauchiehall Street karaoke bar, Michelle has seen and done it all.

A hilarious evening with music you simply won't want to miss.

**TICKETS:** £15 | **AGE:** 14+ | Plus post-show Q&A

*In the Robert Bolt Theatre*



Lakin McCarthy Entertainment Ltd presents

## Mark Thomas: Check Up (Our NHS at 70)

Tue 2 April | 19:30

Mark Thomas is 54, the NHS is 70, UK national average life expectancy is 84. If Mark makes it to 84 the NHS will be 100, what will they both look like?

Based on a series of interviews with leading experts in and on the NHS and residencies in hospitals and surgeries, Thomas working with director Nicolas Kent uses his own demise to explore the state we're in. What's going right, what's going wrong and how does it get better?

Supported by the Wellcome Trust.

*'Thomas is a terrific performer and raconteur... funny, raw and angry'* **The Guardian**

**TICKETS:** £16 / £12 Concessions and

NHS Employees | **AGE:** 14+

*In the Robert Bolt Theatre*



## Patrick Monahan: #Goals

Thu 18 April | 20:00

Multi-award winning comedian and Edinburgh Fringe Favourite, performs a brand new stand up show, #goals. We all have life goals, whether it's to win the lottery or marry up, make it your goal to come and watch this great comedy show from an Irish Iranian smoggy!

*'A definite must see'* ★★★★★  
**Edinburgh Festivals Magazine**

*'Delightful, impressive and very funny'* ★★★★★  
**The Scotsman**

*'Patrick's a Fringe Legend and it is easy to see why!'*  
**Mirror** ★★★★★

*'Rip roaringly funny'* ★★★★★  
**One4Review** (Edinburgh 2018)

**TICKETS:** £12 / £10 | **AGE:** 14+

*In The Chambers*

Gag Reflex Management in association with Andrew Roach Talent presents

# Lost Voice Guy: I'm Only In It For The Parking

Sun 14 April | 19:30



Following the unprecedented success of his appearance on the final of *Britain's Got Talent* 2018, BBC New Comedy Award winner and star and writer of BBC Radio 4's comedy series, *Ability*, Lee Ridley (aka Lost Voice Guy) is setting out on a tour of the UK.

He may not be able to talk but he definitely has something to say and his comedy will leave you speechless.

Lee is the first stand-up comedian to use a communication aid and made his first stand-up appearance in February 2012.

As well as winning *Britain's Got Talent* this year (the first comedian to do so), Lee also won the BBC New Comedy Award in 2014 and his TV and Radio credits have included *The One Show* (BBC One), *Voice Of The People* (BBC Three), *BBC At The Edinburgh Festivals* (BBC iPlayer). *Ability* – the Radio 4 series that Lee stars in and co-wrote with Katherine Jakeways – has just been recommissioned for a second series.

With support from 2017 BGT semi-finalist – Jonny Awsum.

'Consistently hilarious' ★★★★★  
**Broadway Baby**

'Laugh-out loud funny' ★★★★★  
**The Independent**

TICKETS: £16 / £14 | AGE: 14+  
In the Robert Bolt Theatre

## Best Of Buzz Comedy

waterside's legendary monthly comedy night showcasing brand new and established talent

TICKETS: £13 / £11 | AGE: 18+  
In the Chambers

Sat 2 Feb | 20:00



**Stacy Silcox** is a dark light-entertainer, an oddly familiar new creation from charismatic character comedian Keith Carter, expect lightning fast repartee and impeccable comic timing.

**El Baldiniho** is a mind-bogglingly daft comedy magician returning to Waterside by request.

**Rick Kiesewetter** brings punchy observational gags about the little things that annoy everyone.

Sat 2 Mar | 20:00

Sometimes outrageous, always hilarious, **Nina Gilligan** is like a more bolshie Mrs Merton. Nina is our tip for the very top.

**Danny Hurst** is an Orthodox Jewish, bisexual, stilt-walking, left-handed, vegetarian, Manchester City fan.

According to Joe Lycett, **Lindsey Santoro** is 'one of the most naturally hysterical and gifted comedians'.

**Clayton Jones** brings domestic observations and Romesh Ranganathan comments 'this guy has funny bones'.

Sat 6 April | 20:00

In a tsunami of puns, **Darren Walsh** is the tall guy with a big talent for short jokes. Punbelievably funny, move over Tim Vine. According to EdFringeReview, **Jay Handley** 'can go toe to toe with some of the funniest stand-up skits ever'. A miraculous performer.

According to comedy critic Bruce Dessau, **Simon Lomas** is 'different to any act I've ever seen before'. Deadpan, offbeat, and decidedly strange.

**Jeremy Flynn** is a stand-up from Bristol with a delightful style of anecdotal humour.



### Comedy & Curry Deal £24.95

Enjoy a starter, main course with rice/naan (from the meal deal menu) at Massala Lounge (opposite Waterside) – all for just £24.95. Available before or after the show. Book via Box Office on 0161 912 5616



## The Northern Soultrain

Sat 23 Feb | Doors 19:30

The UK's leading Northern Soul band *The Northern Soultrain* (formerly known as - The SoulTrain) promises a big party night for soul fans.

The Northern Soultrain will be playing live, the very best soul anthems from Wigan Casino, Twisted Wheel and Blackpool Mecca. Great songs by Dobie Gray, Frank Wilson, Al Wilson, Dean Parish, Tony Clarke and many more.

This is not a cabaret show, this is an authentic soul party!

**TICKETS:** £15 / £13 | **AGE:** 14+

Part seated, part standing in the Robert Bolt Theatre



Barry Collings Entertainment presents

## Kast Off Kinks

Thu 28 Feb | 19:30

The Kast off Kinks are actual former members of the legendary band 'The Kinks', back together playing great music and re-living the good times whilst keeping the songs alive that made The Kinks a household name. Expect all the hits including: *You Really Got Me*, *Dedicated Follower of Fashion*, *Sunny Afternoon*, *Lola*, *Days*, *Waterloo Sunset*, *Come Dancing*, *All Day and All of the Night* plus much more...

**TICKETS:** £20 / £18

In the Robert Bolt Theatre



B&T Music presents

## Knight & Spiers

Thu 7 Mar | 19:30

Peter Knight, legendary violinist and ex-member of folk-rock band Steeleye Span was paired with leading melodeon player and ex-Bellowhead member, John Spiers, for a special one-off performance which left audiences in awe.

The pairing of violin and melodeon is not a new one, but in the hands of Knight and Spiers, improvisation and invention meet the listener at every turn.

**TICKETS:** £16 / £14

In The Chambers



Strada Music presents

## Aly Bain & Phil Cunningham

Sat 16 Mar | 19:30

Having toured together since 1986 to packed concert halls all over the world, Aly and Phil continue to charm audiences with their stunning music, and on-stage charisma that defies description. Witty and humorous banter sits alongside tunes that tug the heartstrings, and joyous reels and melodies that have feet tapping along at their ever popular concerts.

**TICKETS:** £17

In the Robert Bolt Theatre



## The Lindisfarne Story

Tue 26 Mar | 19:30

Former Lindisfarne band members, Ray Laidlaw and Billy Mitchell present a joyful, funny and emotional celebration of Tyneside's favourite band, featuring acoustic performances of *Lady Eleanor*, *Meet Me on the Corner*, *Fog on the Tyne*, *Run for Home* and more!

In 1970, their sparkling songwriting quickly established the band as the standard-bearers for acoustic-based rock, cutting through the prevailing pop and glam sounds of the 70s.

In this unique show, Ray & Billy perform all those great songs and more, and share first-hand the story of the band behind them...

**TICKETS:** £20

In the Robert Bolt Theatre



GS Concert Promotions Ltd presents

## Absolute Bowie Presents 50 Years of Bowie

Sat 27 Apr | Doors 19:30

**Winners of both 'Best Bowie Tribute' and 'Best Tribute Band in the UK' at the Agents Association of Great Britain Awards July 2018.**

Absolute Bowie are proud to present their 50 Years of Bowie stage show; a musical journey through the iconic singer's ever changing personas. This new show featuring all of Bowie's greatest hits of the last 50 years in a brand new and revamped setlist for 2019.

**TICKETS:** £15 ADV / £17 On the door | **AGE:** 14+

A standing event in The Robert Bolt Theatre

## Family Rave

Sat 26 Jan | 11:00 – 12:30

The ultimate family party returns with all your fave 90s and noughties tracks.

**TICKETS:** £4 / Under 12 months £1  
In the Robert Bolt Theatre

Lyngo Theatre presents

## Jack & The Beanstalk

Mon 11 Feb | 13:30

Fee Fi Fo Fum! It's a giant of a show, we'd love you to come!

This classic fairytale now gets the Lyngo treatment so expect lots of surprises and beautiful images as Patrick Lynch (from Cbeebies) tells the gripping story of Jack who sells his cow for 5 magic beans and finds himself in the land above the clouds.

**TICKETS:** £9 / £7 / Family Club £4.50  
**AGE:** 3+ | 50 mins  
In the Robert Bolt Theatre

The People's Theatre Company presents

## There Was An Old Lady Who Swallowed A Fly

Sun 17 Feb | 14:30

There Was an Old Lady Who Swallowed A Fly. I don't know why she swallowed a fly...

But The People's Theatre Company do!

And now you can too as they bring one of the world's best loved nursery rhymes to life just in time to celebrate the 45th anniversary of Pam Adams' best-selling book!

*'A great introduction to the theatre with just the right balance of sitting listening and taking part'*  
**Bristol Guide ★★★★★**

**TICKETS:** £11 / £9 / Family Ticket £36 / Family Club £6 | **AGE:** 2+ | 70 mins  
In the Robert Bolt Theatre

Indepen-dance4 presents

## Four Go Wild in Wellies

Sun 24 Feb | 11:00 & 14:30

A show for audiences aged 3-5 years from Indepen-dance 4, Scotland's inclusive professional dance company, Four Go Wild In Wellies is a whimsical adventure featuring bobble hats, scarves, tents that have a life of their own and, of course, lots of fun in wellies!

**TICKETS:** £7 / £5 / Family Club £4.50  
**AGE:** 3 – 5 yrs | 25 mins  
In The Chambers



Hodgepodge Theatre presents

## Be Happy, Harry Hippo!

Sun 3 Mar | 11:00 & 14:30

Harry Hippo has lost his smile and can't seem to get it back. No matter what he tries or where he looks, Harry can't find his smile anywhere. What will he do?

Featuring puppetry, comedy and lots of audience interaction, we'll need all the help we can get as we take Harry on a journey to remember all of the things that make him smile and what makes him truly happy.

**TICKETS:** £9 / £7  
**AGE:** 3+ | 60 mins  
In The Chambers

Stuff & Nonsense Theatre Company presents

## The Gingerbread Man

Sat 9 Mar | 11:00 & 14:30

Imagine being born in an oven and the first person you meet wants to dunk you in his tea! Come and see the adventure of the deliciously smelling Gingerbread Man and meet the bravest biscuit of all times!

**TICKETS:** £10 / £8 / Family Club £4.50  
**AGE:** 3+ | 55 mins  
In the Robert Bolt Theatre



Filskit Theatre presents

## Stella

Sun 17 Mar | 14:30

Stella is a Star Engineer. From her home on the moon she keeps the stars shining bright for when we need them most, to make a wish or find our way back home.

Using projection, playful performance and aerial circus, we want to talk about how sometimes it is important to wish upon a star.

**TICKETS:** £9 / £7 / Family Club £4.50  
**AGE:** 3+ | 55 mins  
In the Robert Bolt Theatre

The Wrong Crowd in association with Soho Theatre present

## Kite

Fri 29 Mar | 19:00

Stuck in her Grandma's obsessively tidy flat, a recently orphaned girl discovers a kite which comes to life and takes her on a wild adventure. Little does she know that Grandma has her own brand of magic and the wind will bring them together in ways they never would have imagined.

*'Enchanting' The Stage ★★★★★*

**TICKETS:** £12.50 / £10.50 / Family Club £6 | **AGE:** 7+ 60 mins | plus 'Meet the Puppets' post show  
In the Robert Bolt Theatre



Selladoor presents

## Elmer the Patchwork Elephant

Wed 3 April | 14:00

Based on the classic children's book series by David McKee, *Elmer the Patchwork Elephant* is a celebration of individuality and the power of laughter!

It tells the tale of an elephant that stands out – both with his patchwork-coloured skin and his sense of humour – but ultimately realising that his friends have always valued his unique characteristics.

**TICKETS:** £12 / £10 / Family Club £4.50  
**AGE:** 3+ | 55 mins  
In the Robert Bolt Theatre

Norwell Lapley Ltd presents

## Dear Zoo Live

Fri 19 April | 13:30 & 15:30  
Sat 20 April | 11:00 & 14:00

After a successful debut tour, *Dear Zoo* the timeless children's classic book returns to the stage in 2019!

Rod Campbell's best-selling lift the flap book has delighted generations of young readers since it was first published in 1982. And has sold more than 8 million copies worldwide.

This production will delight all those who have read the book (both young and old) as it unfolds with engaging puppets, music and lots of audience interaction.

**TICKETS:** £14 / £12 / Family Ticket £50  
**AGE:** 3+ | 55 mins

In the Robert Bolt Theatre



## ComedySportz 4 Tots

Sat 19 Jan | 16 Feb | 16 Mar | 13 Apr | 15:00

ComedySportz 4 Tots promises plenty of BIG laughs for little kids aged six and under. There will be plenty of silly songs, stories and games and lots of opportunities for kids and parents to get involved, give suggestions and take part in the action.

**TICKETS:** £5 / £3 | **AGE:** 6 & under | 45 mins

In the Chambers



## ComedySportz

Sat 19 Jan | 16 Feb | 16 Mar | 13 Apr | 18:30

Two teams battle it out with quick-witted gags and games inspired by your suggestions. Who wins? You decide! Entertaining audiences of all ages for over 10 years and no two shows are the same. Don't miss Manchester's longest running family-friendly comedy show, monthly at Waterside.

**TICKETS:** £5 / £3 | **AGE:** 7+ | 2 hrs inc interval

In the Chambers

## Tickets just £5

Family films £2.50 for Family Club members

**COME TO 4 FILMS – GET THE 5TH FREE!**

Pick up a loyalty card at Box Office or call 0161 912 5616 for info.

Dementia Friendly screenings aim to make cinema more accessible to local dementia communities by providing a fun and inclusive experience to enable people living with dementia, their families and carers to attend the cinema in a safe and welcoming environment.

### Funny Girl (1968)

(U; 2h 31m) Thu 31 Jan | 14:00

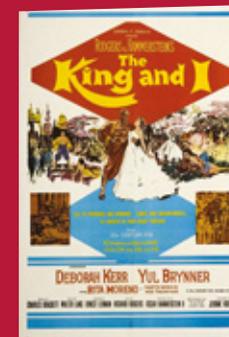
The life of Fanny Brice, famed comedienne and entertainer of the early 1900s. We see her rise to fame as a Ziegfeld girl, her subsequent career and personal life, particularly her relationship with Nick Arnstein.



### The King & I (1956)

(U; 2h 13m) Wed 20 Feb | 14:00

The award-winning musical hit. A widow accepts a job as a live-in governess to the King of Siam's children.



### Ladies in Lavender (2004)

(12A; 1h 44m) Wed 13 Mar | 14:00

Two sisters befriend a mysterious foreigner who washes up on the beach of their 1930's Cornish seaside village.



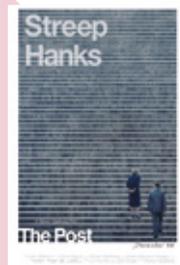
### The Secret Garden (1993)

(U; 1h 44m) Wed 24 Apr | 14:00

A young, recently-orphaned girl is sent to England after living in India all her life. Once there, she begins to explore her new, seemingly-isolated surroundings – and its secrets.



Join our Family Club for £7.50 per family per year. Find out more at [watersidearts.org/familyclub](http://watersidearts.org/familyclub)



### Mamma Mia Sing Along (2008)

(PG; 1h 48m) Thu 31 Jan | 19:00  
The story of a bride-to-be trying to find her real father told using hit songs by the popular 1970s group ABBA.

### The Incredibles 2 (2018) **Family Film**

(PG; 1h 58m) Sat 16 Feb | 14:00  
Bob Parr (Mr. Incredible) is left to care for the kids while Helen (Elastigirl) is out saving the world.

### Black Panther (2018) **Family Film**

(12A; 2h 14m) Sat 16 Feb | 18:00  
T'Challa, heir to the hidden but advanced kingdom of Wakanda, must step forward to lead his people into a new future and must confront a challenger from his country's past.

### The Happy Prince (2018)

(15; 1h 45m) Wed 20 Feb | 19:00  
The untold story of the last days in the tragic times of Oscar Wilde, a person who observes his own failure with ironic distance and regards the difficulties that beset his life with detachment and humour.

### The Post (2018)

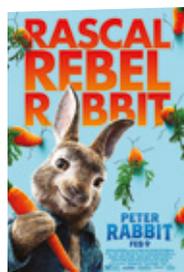
(12A; 1h 56m) Wed 13 Mar | 19:00  
A cover-up that spanned four U.S. Presidents pushed the country's first female newspaper publisher and a hard-driving editor to join an unprecedented battle between the press and the government.

### Peter Rabbit (2018) **Family Film**

(PG; 1h 35m) Wed 17 Apr | 14:00  
Feature adaptation of Beatrix Potter's classic tale of a rebellious rabbit trying to sneak into a farmer's vegetable garden.

### Mamma Mia Here We Go Again (2018)

(PG; 1h 54m) Wed 17 Apr | 19:00  
Five years after the events of Mamma Mia! (2008), Sophie prepares for the grand reopening of the Hotel Bella Donna as she learns more about her mother's past.



The Lauriston Gallery | Free Entry

## Into the Midst Joseph Whitmore

31 Jan – 16 Mar

*Into the Midst* is a newly commissioned body of work by Manchester based artist Joseph Whitmore. Drawing from a multidisciplinary practice, the works explore simulated personal experiences, and the ever-changing effect digital technology has on history, artefact, and the human condition.



## Metanoia James Roper

22 Nov – 12 Jan 2019

A solo exhibition by Manchester based artist James Roper brings together the artists most recent painting, drawing and digital art into the gallery space at Waterside.



Meaning 'to change one's mind' *Metanoia* describes the state the artist intends to invoke in the viewer, a visual form of limbo where the perceptual shift between abstraction and figurative art is in constant flux.



## Sweet Debris

04 April – 01 June

Photographers include Hannah Farrell, Phoebe Keely, Chris Rhodes and Theo Simpson who feature brand new work showing forward looking photography.

## First Time: In Equal Parts

23 Nov – 5 Jan 2019

Gallery '74  
Free Entry

Part of a series of events developed with Nathaniel Hall and Dibby Theatre to mark the 30th World AIDS Day.

A community led, collaborative exhibition. A collection of work responding to HIV from personal, educational and activism viewpoints. The exhibition unashamedly challenges the stigma, dispels myths and encourages us to talk positively about HIV.

## Creative Industries Trafford

Creative Industries Trafford (CIT) is Waterside's artist and professional development strand, providing talks, masterclasses, opportunities and mentoring for artists [creativeindustriestrafford.net](http://creativeindustriestrafford.net)

### Meet the Producers

Thu 31 Jan | 18:30 - 20:30

A chance for scriptwriters to put questions and ideas to a panel of expert guests from TV and radio production companies.

TICKETS: £10 / £8



### CIT Animation Network

Mon 8 Apr | 19:00 - 21:00

Come along to our first CIT Animation Meet-up - a new bi-monthly event, with guests speakers and exciting opportunities for animators.

TICKETS: Pay what you feel

### CIT Writers' Group

Mon 18 Mar | 15 Apr | 20 May

18:30 - 20:30

Two hour creative writing sessions that are open to all. Led by poet Amy McCauley, this group facilitates new writing through guided exercises and free writing time.

TICKETS: £5



### CIT Short Story Course

Mon 11 Mar | 25 Mar | 29 Apr | 13 May

3 June | 24 June 18:30 - 20:30

Hone your skills in short story writing with this six-part course focused on short storytelling.

COURSE FEE: £60

## Breaking Ground

Thu 4 Apr | 19:30 - 21:30

Feeling curious? Breaking Ground is our showcase for you to enjoy the experimental and the unexpected. Have a sneak preview at some of the North-West's most innovative and emerging theatre-makers as they break ground on their current works-in-progress.

TICKETS: Pay what you feel



EVENTS



### The Manchester Gin Journey

From At The Kitchen and Ginealogy

Sat 9 Mar | 15:00 - 17:30

Ginealogy in partnership with AT THE KITCHEN will be host to an unique Gin journey bringing together the Manchester gin families under one amazing location at Waterside alongside some perfectly matched small bites with a distinctive Northern twist!

Alongside the Gins we will taste some perfectly matched small bites with a chat on how to select canapes to match different gin styles.

Manchester is home to an ever increasing and diverse set of Gin distilleries all bringing to the region a unique take on gin and embracing the proud worker bee symbolism of the city and surrounding districts.

Over the course of an enjoyable and instructive afternoon you will be able to experience the best of Manchester gin making and also chat on gin and canape matching.

TICKETS: £45

#### The evening includes;

- Gin and Tonic on arrival
- Over 12 different Manchester gins to sample along with a variety of tonics
- Small bites preparation and matching chat
- A selection of delicious canapes matched to the gins on the day
- Hear the story behind the Manchester distillery scene
- Meet a small batch distiller and learn about how gin is made around an actual working gin still
- Learn about the art of the perfect pour
- Understand how to choose the perfect garnish for different gin styles
- A perfect Gin and Tonic of your own choice after the tasting session
- A chance to pre-order any of the bottles of gin tasted on the day including gift packs of Manchester Gin

## Classes for Adults of all Abilities

See our families brochure for young people and family classes!

### MONTHLY CLASSES

#### Tuesday

##### Write Out Loud Open Floor

##### Poetry Evenings

15 Jan | 19 Feb | 19 Mar | 16 Apr

19:30 | £3 / £2

A casual evening to try out your poetry on a crowd, or just enjoy a drink and listen!

[writeoutloud.net](http://writeoutloud.net)

#### Thursday

##### Tea Dance

10 Jan | 14 Feb | 14 Mar | 11 Apr

13:30 - 15:30 | £3 (price includes tea

and biscuits). There's tuition as well

as social sequence dancing.

### WEEKLY CLASSES

#### Monday

##### Life Story

10:30 - 12:30 | £3

A music and memory project for adults with a learning disability and/or memory loss.

##### Wild Colours Art Group

13.00 - 15:00 | £3 (price includes materials)

Art class suitable for all abilities including adults with learning disabilities.

##### Body Control Pilates

18:00 - 19:00, 19:00 - 20:00 & 20:00 - 21:00

For more information, call Laura on 07867 914054

#### Classes are term-time only.

For further details call Waterside

on 0161 912 5616 unless stated otherwise.

#### Tuesday

##### Visible Dance

10:30 - 12:00

(integrated session, open to all) £3.50

Dance for adults with learning disabilities.

##### Sing & Sign

13:30 - 15:00

(integrated session, open to all) £3.50

A sign-along choir session for adults of mixed abilities.

##### Wild Colours Art Group

10:00 - 12:00 & 13:00 - 15:00

£3 (price includes materials)

Art class suitable for all abilities including adults with learning disabilities.

#### Wednesday

##### Dance Discovery

10:30 - 12:30 | £4

Over 50s creative dance class.

Booking essential.

##### Artful Voices Choir

19:30 - 21:15 (incl. tea break) £7

Join Artful Voices and sing songs arranged specifically for you. Learn music, make friends and have fun! No audition necessary. Info on 0161 438 2012 or [info@artfulplayground.co.uk](mailto:info@artfulplayground.co.uk)



## Spring Season Jan - Apr 2019

### January

19	ComedySportz 4 Tots	15:00
19	ComedySportz	18:30
24	Hans Rey: Riding Life	19:30
31	Funny Girl	14:00
31	Mamma Mia Singalong	19:00

### February

1	Emergence	19:30
2	Buzz Comedy	20:00
8	Mother's Ruin	20:00
10	The Complete History of Pop	19:30
11	Jack & The Beanstalk	13:30
14	Those Magnificent Men	19:30
16	The Incredibles 2	14:00
16	ComedySportz 4 Tots	15:00
16	ComedySportz	18:30
16	Black Panther	18:00
17	There Was An Old Lady Who...	14:30
20	The King & I	14:00
20	The Happy Prince	19:00
23	The Northern Soultrain	19:30
24	Four Go Wild in Wellies	11:00 & 14:30
28	Kast Off Kinks	19:30
28	WOLF	20:00

### March

1	#Storytime	19:30
2	Drip, Drip, Drip	19:30
2	Buzz Comedy	20:00
3	Be Happy, Harry Hippo!	11:00 & 14:30
7	Knight & Spiers	19:30
9	The Gingerbread Man	11:00 & 14:30
13	Ladies in Lavender	14:00
13	The Post	19:00
15	Michelle McManus	20:00

### Exhibitions

In Equal Parts | Until 5 Jan / Metanoia | Until 12 Jan / Into the Midst | 31 Jan - 16 Mar  
Sweet Debris | 4 Apr - 1 Jun

15	Offstage	19:30
16	Aly Bain & Phil Cunningham	19:30
16	ComedySportz 4 Tots	15:00
16	ComedySportz	18:30
17	Stella	14:30
22	Leo Houlding: The Spectre Expedition	19:30
22	Bicycles & Fish	20:00
26	The Lindisfarne Story	19:30
28	WOKE	19:30
29	Kite	19:00

### April

1	Mark Thomas: Check Up	19:30
3	Elmer the Patchwork Elephant	14:00
4 - 6	Bouncers	19:30
4	Breaking Ground	19:30
6	Buzz Comedy	20:00
11-13	Rigoletto	19:30
12	Unsung	20:00
13	ComedySportz 4 Tots	15:00
13	ComedySportz	18:30
14	Lost Voice Guy	19:30
17	Peter Rabbit	14:00
17	Mamma Mia Here We Go Again	19:00
18	Seaside Terror	19:30
18	Patrick Monahan	20:00
19&20	Dear Zoo Live	times vary
24	The Secret Garden	14:00
25&26	The Orange Peel	19:30
27	Absolute Bowie	19:30

### May

10	Same Same Different	20:00
11	Ballet Central	19:30
28	Mark Beaumont	19:30

Visit [watersidearts.org](http://watersidearts.org) for more fantastic events coming up

# How to Book

## In person

Mon - Sat 10:00 - 17:00

Event and term time class nights 10:00 - 19:00.

## Online

[watersidearts.org](http://watersidearts.org)

Powered by Ticketline

8% booking fee. 50p min per ticket.

Handling/postage fees apply.

## By phone

0161 912 5616

Times as above. £2.50 transaction fee per booking.

## By textbox

0161 912 2102

(option 4). Ext 5899

Please note this is not an SMS service.

## Concessions & group bookings

16s and under; students in full-time education; over 60s; retirees; visual and hearing impaired people; disabled people in receipt of benefits; those claiming Jobseeker's Allowance; Active Trafford pass holders. Buy 10 tickets and get the 11th free.

For details on ticket collection, lost tickets, ticket refunds or exchanges and latecomers please visit [watersidearts.org/howtobook](http://watersidearts.org/howtobook)

## Seating

The majority of shows in the Robert Bolt Theatre are reserved seating. Any shows taking place in the Chambers or standing events are generally unreserved.

## Access

Waterside is a fully accessible venue, with a ramp to the entrance and wheelchair spaces in the theatres. For further information, call 0161 912 5616 or text box number or visit [watersidearts.org/access](http://watersidearts.org/access)

## Location

**Waterside, 1 Waterside Plaza, Sale, Trafford, M33 7ZF**

We are located next to the Town Hall and Bridgewater Canal in Sale town centre, 20 minutes from Manchester city centre. We are directly opposite Sale Metrolink station and just off the A56 (Junction 7, M60). A 300-space Q-Park multi-storey car park is within easy walking distance on Broad Road.

Claim your 20% discount at Box Office.

For sat nav directions, please use Q-Park's postcode M33 2AE.

Our galleries are open Mon - Sat 10:00 - 17:00.

Free entry, donations welcome.

## Box Office

[watersidearts.org](http://watersidearts.org)

0161 912 5616

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Waterside is a popular destination for corporate events, wedding ceremonies and receptions, celebratory events and children's parties.

Contact our Events Team at [events@watersidearts.org](mailto:events@watersidearts.org)  
Hires Team at [watersidearts.org/events](http://watersidearts.org/events)