

Waterside Arts Centre
 1 Waterside Plaza
 Sale
 Greater Manchester
 M33 7ZF

To download an Entry Form and T&C's please visit
www.watersideartscentre.co.uk/whats-on/1752-open-2016/
 Or contact box office watersideartscentre@trafford.gov.uk
 or **0161 912 5616**

There is no dedicated car parking outside the Centre.
 The closest car park is Broad Road.



Supported using public funding by
ARTS COUNCIL ENGLAND



National Exhibiting Opportunity

Prizes

£1500 in awards & an exhibition for winners in 2017

Selectors

Stella Corral (Artist and Creative Director of Lucentia)
 Jane Dzisiewski (Jewellery Designer Maker & Social Media Consultant)
 Kwong Lee (Director of Castlefield Gallery)

Submissions

Friday 11 March 4 – 7pm, Saturday 12 March 10am – 4pm
 & Sunday 13 March noon – 3pm

Exhibition Dates

Saturday 2 April – Saturday 2 July 2016
 Opening event Friday 1 April

Designed by Epigram: 0161 237 9660

TERMS AND CONDITIONS OF ENTRY

Please follow all instructions or your work will not be accepted

ELIGIBILITY

- Submitting artists must be 18 years old or over.
- Work must have been made within the last 5 years.
- You can enter up to 3 works at a fee of £8 per work.
- We will refuse to accept any work which is unsafe to handle, unfinished or wet.
- No refunds of fees will be given under any circumstances.

THE WORK

- Work can be submitted in any medium except live art. This includes 2D and 3D visual arts, textiles, crafts, furniture design, photography, installation, sculpture and digital media.
- Photographs of installation and DVDs of film are acceptable but in all other cases the artwork submitted needs to be the actual work.
- All frames must have mirror plates. Clip frames will not be accepted.
- 3D work should be under 25kg and portable by one person.

PREPARING WORK FOR ENTRY

• Labelling your work

Work must be labelled twice.

Firstly attach a luggage label with string to the back of your work (not to a mirror plate) so it can hang over the front by 10cm.

Secondly place a sticker on the top left corner of the backboard or frame, or as appropriate in 3D work.

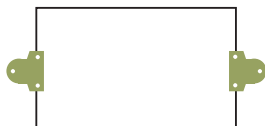
- Labels must include the following in block capitals:

Title and medium of work.

Price or NFS (if not for sale).

Artist's name and address.

- All frames **MUST** be fitted with mirror plates. Mirror plates are available to buy from hardware stores.
- Screw mirror plates exactly half way down on the horizontal plane, covering screw heads with tape.



3D WORK AND TEXTILES

- Please ensure your work is robust enough for open display and is labelled correctly.

SUBMISSION AND COLLECTION

- Deliver work in person to the Waterside Arts Centre.
- Bring your completed Entry Form with your artwork and the correct fee. If you do not have an email address please supply a phone number that we can contact you on.
- Ensure you or your representative can **deliver and collect** your work at the correct times on all the Submission and Collection Days.
- Fee can be paid by cash or card. Sorry no cheques.

SALES

- Waterside Arts Centre charges a 25% commission fee if your work is sold during the exhibition. Price should include our commission and, if applicable, the frame. Potential sales cannot be advertised as negotiable.
- Work not for sale should be clearly marked NFS on the Entry Form and labels.

INSURANCE

- **Any artwork submitted for Waterside 2016 must be covered under the owner's/artist's own insurance policy.**
- **Waterside Arts Centre and Trafford Council can not accept liability against accidental damages.**
- **Any work remaining uncollected at Waterside Arts Centre after your specified collection day will be disposed of without warning.**

SELECTION PROCESS AND EXHIBITING

- The Judges will select on individual artistic merit and their decision will be final and binding. No discussion will be entered into.
- Submission does not guarantee your work being exhibited.
- The selectors will judge on their assessment of artistic quality, but will also consider the strength and appeal of the exhibition as a whole in their selection. Display space is limited, and the exhibition may include none, one, two or three works by an artist.
- By entering you agree to your work being photographed.
- No exhibited work may be removed before the end of the exhibition.

IMPORTANT DATES...

Please be aware you may need to be available for both collection dates if you enter more than one piece of work and one is selected and one is unselected.

No provision will be made outside these dates.

Submission Dates:

Friday 11 March 4 – 7pm

Saturday 12 March 10am – 4pm

Sunday 13 March noon – 3pm

Collection of Unselected Work:

Wednesday 23 March 4 – 7pm

Thursday 24 March 4 – 7pm

Final Collection of Exhibited Work:

Friday 8 July 4 – 7pm

Saturday 9 July 10am – 2pm