

Raymond Briggs'



Father Christmas



Adapted by Pins & Needles Productions.
A Lyric Hammersmith Theatre and Pins and Needles Production.

Image: Father Christmas by Raymond Briggs ©1973 Published by Puffin Books Ltd



CAST

FATHER CHRISTMAS

Marcus Hendry

PUPPETEER

Imogen Khan

MUSICIAN

Grace Liston

CREATIVE TEAM

DIRECTOR

Emma Earle

ASSOCIATE DIRECTOR

Amy Crighton

COMPOSER

Lucy Rivers

DESIGNER

Zoe Squire

LIGHTING DESIGNER

George Ogilvie

PUPPET DESIGNER

Max Humphries

DRAMATURG

Adam Peck

Adapted for the stage by Pins & Needles Productions.

Based on the book by Raymond Briggs.

A Lyric Hammersmith and Pins & Needles Production

Children of all ages will delight in Briggs' grumpy but loveable Father Christmas as he gets ready for his busiest day of the year: Christmas Eve. Watch as he prepares his Christmas deliveries, feeds his reindeer and finally takes flight into the snowy night.

But things don't run smoothly and he soon encounters soot-covered chimneys to squeeze through and treacherous weather conditions, all while plenty of mischief is had by his cheeky pets, Cat and Dog.

With plenty of live music, songs and playful puppetry, this critically acclaimed adaptation of Raymond Briggs' much loved book is a delightful festive treat for children and families to enjoy.

Based on the original work published by Puffin Books and licensed by arrangement with The Agency (London) Ltd on behalf of the Estate of Raymond Briggs.

Duration: 55 mins



CAST



FATHER CHRISTMAS

Marcus Hendry

Trained at the Birmingham School of Speech and Drama, Marcus is a member of the award-winning comedy improv troupe *Foghorn Unscripted*, bringing spontaneous laughter to audiences across the UK since 2016!

On stage, Marcus created the role of Buster Bingham in the premiere of Stephen Jackson's *The Bingo Caller* (Birmingham/ Soho Theatre), and has appeared in *Mother Courage and Her Children* at the Birmingham Old Rep. His rehearsed reading credits include *Of What Remains*, *Stammer* (Dir. Gwenda Hughes), and *Behind Bars* (Dir. Jessica Dromgoole).

Screen work includes *Raymond Briggs' Father Christmas* (streamed during lockdown), *Doctors* (BBC), and various commercials – including one for Belvita.



PUPPETEER

Imogen Khan

Training: European Theatre Arts at Rose Bruford College.

Theatre includes: *Private Lives* (Bolton Octagon, Mercury Theatre, Rose Theatre & Northern Stage); *The Jungle Book* (Bolton Octagon); *Raymond Briggs' Father Christmas* (Lyric Hammersmith Tour 2023); *The Koala Who Could R&D* (Rose Theatre); *Pornography* (Red Brick Theatre); *A Beautiful Lie R&D* (Tara Theatre); *I Want My Hat Back Trilogy* (Little Angel Theatre & 2023 UK Tour); *Robin Hood* (The Dukes); *Raising Shame* (Brash Theatre).

Television includes: *Curfew* (Paramount Plus / Vertigo); *Doctors* (BBC)



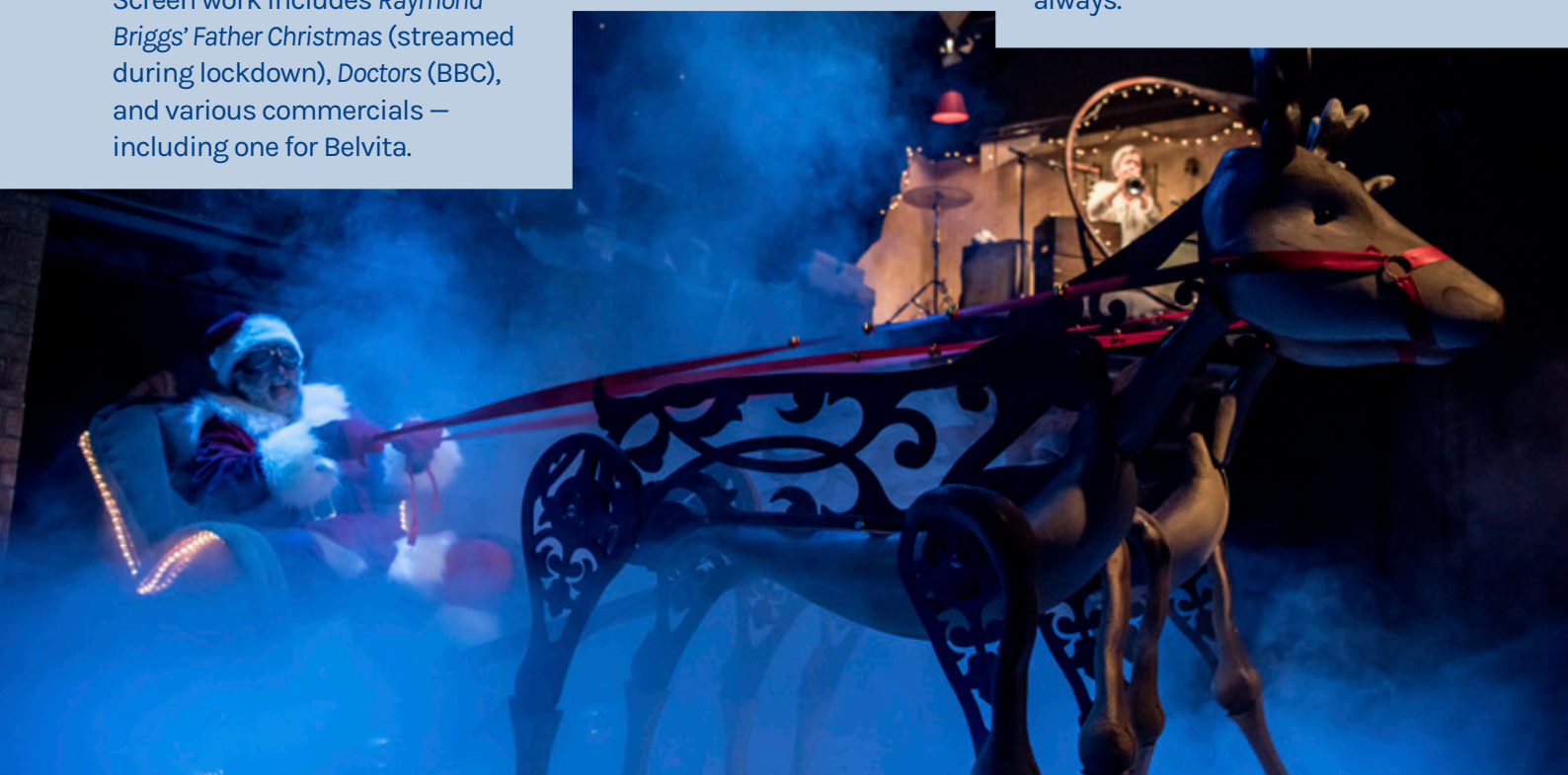
MUSICIAN

Grace Liston

Grace trained at Rose Bruford College (Actor Musicianship BA Hons).

Credits include: *Pride and Prejudice* (*Sort of)* (UK Tour and Toronto); *The Smeds and The Smoots* (West End / UK Tour / International Tour); *The Rascally Diner* (LAS Theatre / UK Tour); *Beauty and the Beast* (Theatre Royal Wakefield); *A Christmas Carol* (The Barn Theatre); *A Lightweight Disposable Product* (The Vaults); *Twelfth Night* (Half Cut Theatre).

Grace is proud and honoured to be a Trustee of Industry Minds, a charity advocating for mental health awareness in arts industry @industrymindsuk. For Benjie, always.





PINS & NEEDLES
PRODUCTIONS

Lyric



Production photography: Genevieve Girling