

# A Northern Tr\*nny Hootenanny

## The Artist

Hunter King aka Wolfy is a working-class, neurodivergent, transgender drag king, cabaret artist, vocalist, writer, theatre-maker and creative producer from Manchester. For over a decade, he has produced and performed work internationally, on stage and screen.

Hunter's debut musical 'A Northern Tr\*nny Hootenanny' is inspired by the true story of his transition and how discovering drag and meeting his drag dad, the late, great Valentino King, helped him discover his authentic self. The show draws on his lived experience, the rich history of trans men living their authentic lives in the wild west, his love for Disney and musical theatre.

A self-proclaimed 'Tr\*nny', Hunter believes that in this current cultural and political climate, reclamation and visibility are vital. His work is about Trans Hope and Joy and the journey of discovering our authentic self.

The work-in-progress scratch performance of 'A Northern Tr\*nny Hootenanny' was platformed in 2024 at Turn on fest - Hope Mill Theatre, LOUD Cabaret - The Met, Pride in Trafford - Waterside Arts and Queer Hope and Joy - Contact.

Hunter has received funding and support from Waterside Arts, Creative Industries Trafford, LGBT Foundation and Greater Manchester LGBT+ Arts and Culture Network, Arts Council DYCP and Keep it Fringe Fund 2025 to develop and platform his brand new musical.

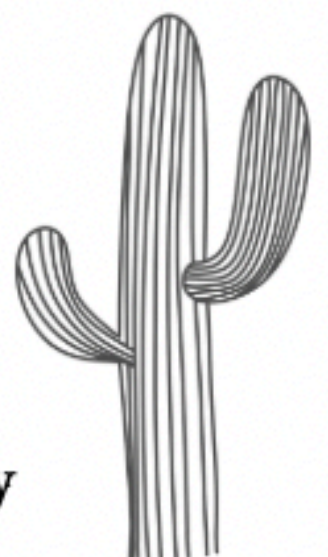
## Support Hunter at Ed Fringe

This year, Hunter is off on't bus to Ed Fringe!  
You can support by donating to his fundraiser and sharing on't socials!

[Donate](#)

[Book](#)

@djwolfy



# The Show

Once upon a time, there was a milkmaid  
who wished upon a star...

A Northern Tr\*nny Hootenanny is based on a true story and explores themes of belonging, joy and self-discovery through storytelling and music.

## Feedback

Audience feedback is vital for research and development. Please let us know more about you and your thoughts by completing this short form. Your time and energy is properly appreciated!

<https://forms.gle/Bvs3x55r6igS8VAk9>

## Access and Content Advice

Age Guidance: 16+. The show contains themes of gender dysphoria, transphobia, bullying, strong language and really bad puns.

The show also contains amplified sound, sudden loud sounds (gun shot sound effects), flashing lights, blackouts and optional (but encouraged) audience participation. Hay and hay bales are also used in the setting and seating area of this performance.

The show includes some integrated creative audio description and is presented in a Relaxed Environment. Unlike Relaxed Performance, there will be no technical changes to the show, but you are welcome to move about, stim and make noise if you need to.

## Support

[Good Law Project](#)

[LGBT Foundation](#)

[Gendered Intelligence](#)

[Not A Phase](#)



# The Team

Producer, Writer and Performer – Hunter King

Creative Producer, Mentor and Access Consultant – Ash Cox

Creative Access Support – Dr Emma Marie Williams

Story Consultant – KC Finn

Creative Associate – Ari Abendstern

Associate Lyricist – Adam O'Shea

Sound Design and Audio Post Production – Owain Kelly

Movement Consultant – Lizard Morris (Plaster Cast)

Costume – Max Burton

Props – Ellesy Art and Max Burton

BSL Interpreter – Tracie Redshaw

Creative Industries Trafford, Theatre Development Producer –  
Sam Danson

Additional character voices by

Ari Abendstern, Chris Markham, KC Finn, Owain Kelly, Oliver  
Dunkley, Max Burton, Oliver Jones, Lucian Valentine, Glen  
O'Carolan, Ash Cox

Mentoring and support from

Luke Skillbeck (Milk Presents), Bourgeois & Maurice, Kit Lambert,  
Nathaniel J Hall and Ross Carey (Dibby Theatre)

With thanks to

Barry Priest, Hope Mill Theatre, Canal Street Kings and everyone  
at Waterside and Pride in Trafford

A Waterside & Creative Industries Trafford Commission,  
presented by Hunter King.

Supported by LGBT Foundation and Greater Manchester LGBT+  
Arts and Culture Network.

**Thank you.**

**Help spread Trans+ hope and joy!**

