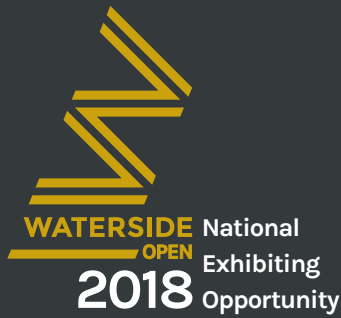


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Please follow all instructions or your work will not be accepted.

Eligibility:

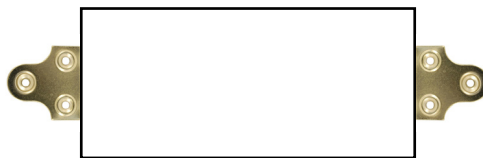
- Submitting artists must be 18 years old or over.
- Work must have been made within the last 5 years.
- You can enter up to 3 works at a fee of £10 per each work.
- We will refuse to accept any work which is unsafe to handle, unfinished or wet.
- No refunds will be given under any circumstances.

The work:

- Work can be submitted in any medium except live art. This includes 2D and 3D visual arts, design, textiles, crafts, furniture, photography, print-making, installation, sculpture and digital media.
- Photographs of installation and WeTransfers/USBs of film are acceptable, but in all other cases the artwork submitted needs to be the actual work. (WeTransfer email open@watersidearts.org)
- Non-reflective glass and clip frames will not be accepted.

Preparing work for entry:

- Labelling your work - work must be labelled twice. First attach a luggage label with string to the back of your work (not to a mirror plate) so it can hang over the front by 10cm. Second place a sticker on the top left corner of the backboard or frame, or as appropriate in 3D work.
- Labels must include the following in block capitals: Title and medium of work; Price or NFS (if not for sale); Artist's name and address.
- All frames MUST be fitted with mirror plates.
- Screw mirror plates exactly half way down on the horizontal plane, covering screw heads with tape.



3D work and textiles:

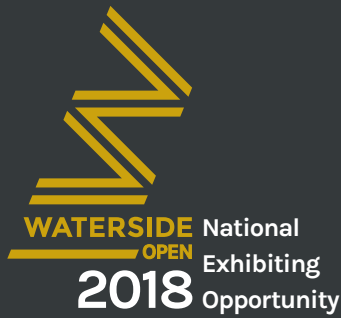
- Please ensure your work is robust enough for open display and is labelled correctly.

Submission and collection:

- Deliver work in person to Waterside on either Friday 23 February 16.30 to 19.00 or on Saturday 24 February 11.00 to 16.00.
- Fee can be paid by cash, credit/debit card.
- Ensure you or your representative can deliver and collect your work at the correct times on all the submission and collection days.
- There is no dedicated car parking outside Waterside - the closest car park is [Broad Road](#).

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Sales:

- Waterside charges a 25% commission fee if your work is sold during the exhibition. Price should include commission and, if applicable, the frame. Potential sales cannot be advertised as negotiable.
- Work not for sale should be clearly marked NFS on the Entry Form and labels.

Insurance:

- Any artwork submitted for Waterside Open 2018 must be covered under the owner's/artist's own insurance policy.
- Waterside and Trafford Council can not accept liability against accidental damages.
- Any work remaining uncollected at Waterside after your specified collection day will be disposed of without warning.

Selection process and exhibiting:

- The Judges will select on individual artistic merit and their decision will be final and binding. No discussion will be entered into.
- Submission does not guarantee your work being exhibited.
- The selectors will judge on their assessment of artistic quality, but will also consider the strength and appeal of the exhibition as a whole in their selection. Display space is limited, and the exhibition may include none, one, two or three works by an artist.
- By entering you agree to your work being photographed.
- No exhibited work may be removed before the end of the exhibition.

Important dates:

Please be aware you may need to be available for both collection dates if you enter more than one piece of work and one is accepted and one piece unaccepted.

No provision will be made outside these dates.

- Submission Days: Friday 23 February 16.30 to 19.00, Saturday 24 February 11.00 to 16.00
- Collection of Unselected Work: Monday 05 March 16.00 to 19.00, Tuesday 06 March 16.00 to 19.00
- Final Collection of Exhibited work: Tuesday 29 May 16.00 to 19.00 and Wednesday 30 May 16.00 to 19.00

[Waterside, Sale, Trafford, M33 7ZF](#)

watersidearts.org/open

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